Six Months Aint No Sentence
2016
Jim Leftwich

Book 166

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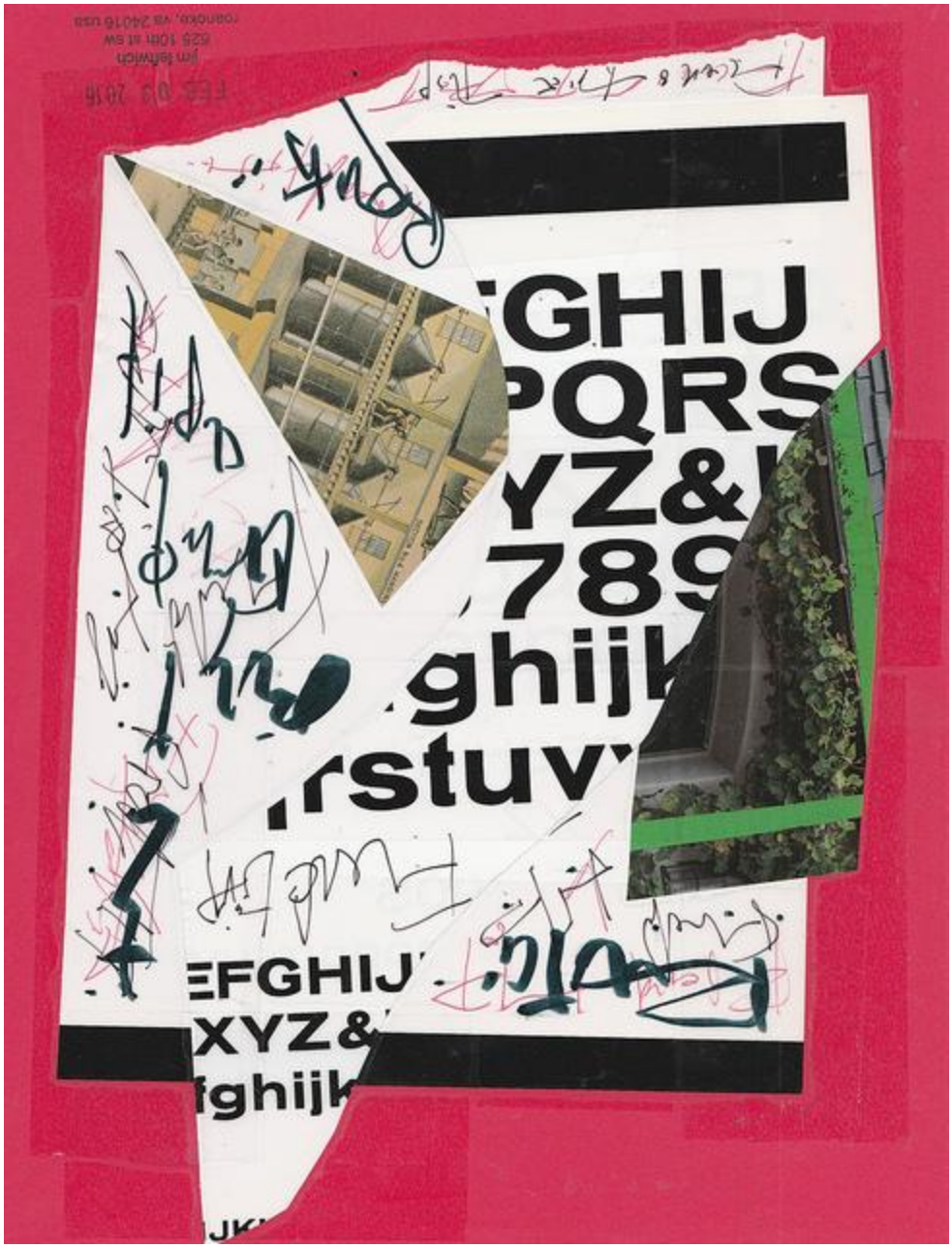
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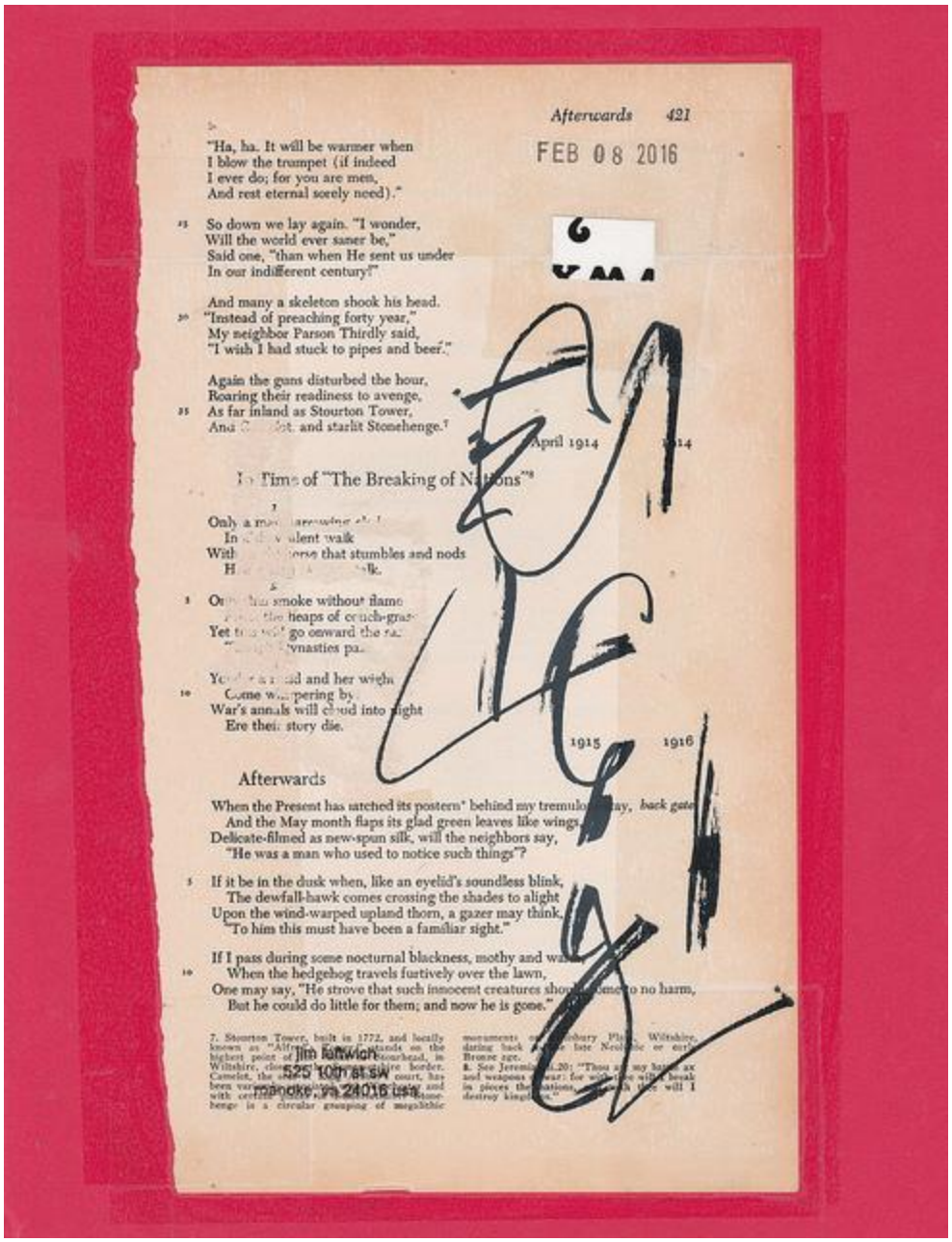

Afterwards 421

FEB 08 2016

"Ha, ha. It will be warmer when
I blow the trumpet (if indeed
I ever do; for you are men,
And rest eternal sorely need)."

So down we lay again. "I wonder,
Will the world ever saner be,"
Said one, "than when He sent us under
In our indifferent century!"

And many a skeleton shook his head.
"Instead of preaching forty year,"
My neighbor Parson Thirdly said,
"I wish I had stuck to pipes and beer."

Again the guns disturbed the hour,
Roaring their readiness to avenge,
As far inland as Stourton Tower,
And [illegible]ot, and starlit Stonehenge.[7]

April 1914 [illegible]14

In Time of "The Breaking of Nations"[8]

Only a [illegible]
In [illegible]alent walk
With [illegible]orse that stumbles and nods
H[illegible]lk.

O[illegible] smoke without flame
[illegible] heaps of couch-grass
Yet [illegible] go onward the ra[illegible]
[illegible]ynasties pa[illegible]

Yo[illegible]d and her wigh[illegible]
Come w[illegible]pering by.
War's annals will cloud into night
Ere their story die.

1915 1916

Afterwards

When the Present has latched its postern behind my tremulous stay, *back gate*
And the May month flaps its glad green leaves like wings,
Delicate-filmed as new-spun silk, will the neighbors say,
"He was a man who used to notice such things"?

If it be in the dusk when, like an eyelid's soundless blink,
The dewfall-hawk comes crossing the shades to alight
Upon the wind-warped upland thorn, a gazer may think,
"To him this must have been a familiar sight."

If I pass during some nocturnal blackness, mothy and warm,
When the hedgehog travels furtively over the lawn,
One may say, "He strove that such innocent creatures should come to no harm,
But he could do little for them; and now he is gone."

7. Stourton Tower, built in 1772, and locally known as "Alfred's Tower," stands on the highest point of [illegible]stourhead, in Wiltshire, close to the Somerset border. Camelot, the [illegible] court, has been variously [illegible] and with certain [illegible] Stonehenge is a circular grouping of megalithic monuments [illegible]bury Plain, Wiltshire, dating back [illegible] late Neolithic or early Bronze age.

8. See Jeremiah [illegible]:20: "Thou art my battle ax and weapons of war: for with thee will I break in pieces the nations, and with thee will I destroy kingdoms."

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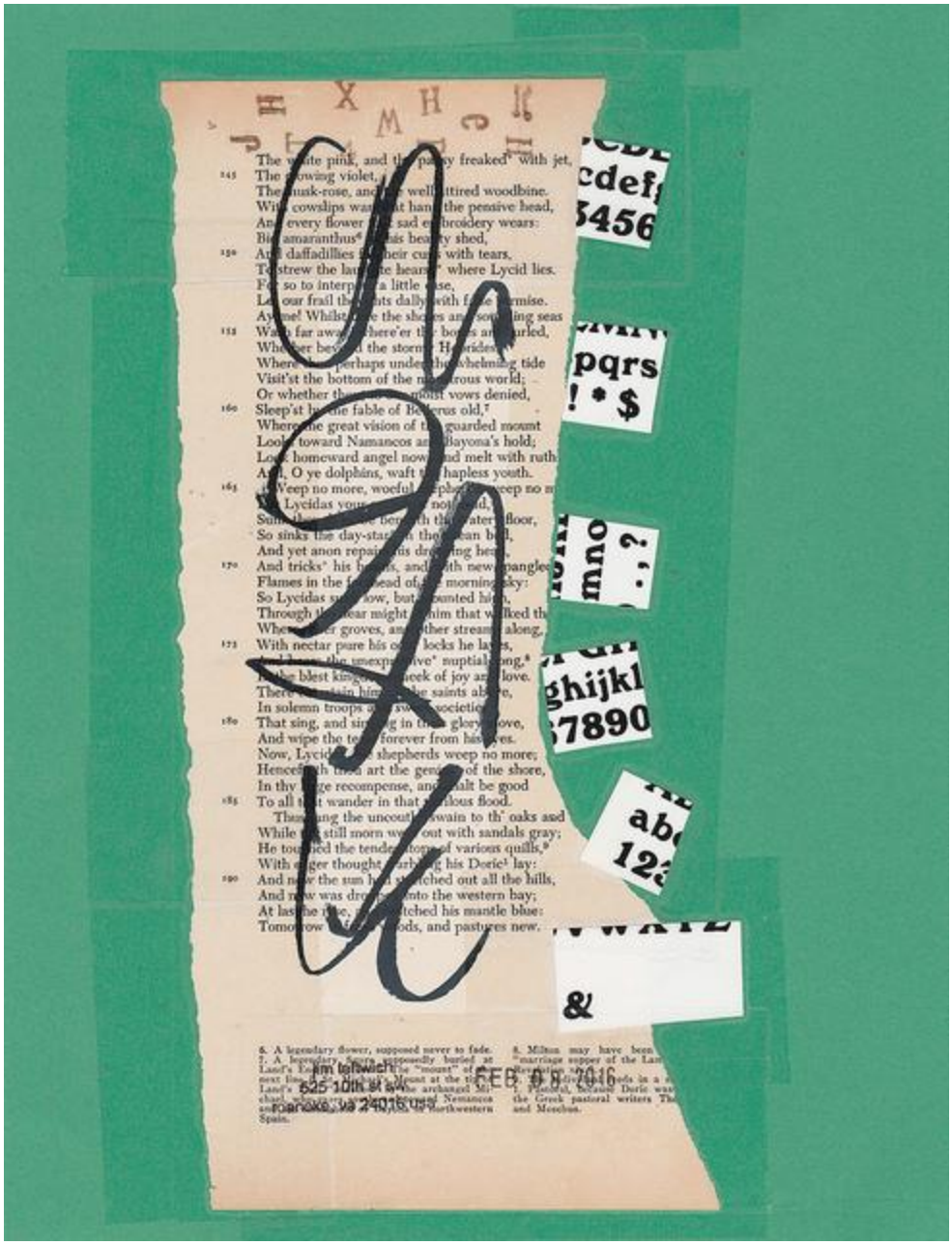
The white pink, and the pansy freaked with jet,
The glowing violet,
The musk-rose, and the well attired woodbine.
With cowslips wan that hang the pensive head,
And every flower that sad embroidery wears:
Bid amaranthus all his beauty shed,
And daffadillies fill their cups with tears,
To strew the laureate hearse where Lycid lies.
For so to interpose a little ease,
Let our frail thoughts dally with false surmise.
Ay me! Whilst thee the shores and sounding seas
Wash far away, where'er thy bones are hurled,
Whether beneath the stormy Hebrides,
Where thou perhaps under the whelming tide
Visit'st the bottom of the monstrous world;
Or whether thou to our moist vows denied,
Sleep'st by the fable of Bellerus old,
Where the great vision of the guarded mount
Looks toward Namancos and Bayona's hold;
Look homeward angel now, and melt with ruth:
And, O ye dolphins, waft the hapless youth.
Weep no more, woeful shepherds, weep no more,
For Lycidas your sorrow is not dead,
Sunk low but mounted high,
So sinks the day-star in the ocean bed,
And yet anon repairs his drooping head,
And tricks his beams, and with new spangled
Flames in the forehead of the morning sky:
So Lycidas sunk low, but mounted high,
Through the dear might of him that walked the
Where other groves, and other streams along,
With nectar pure his oozy locks he laves,
And hears the unexpressive nuptial song,
In the blest kingdoms meek of joy and love.
There entertain him all the saints above,
In solemn troops and sweet societies
That sing, and singing in their glory move,
And wipe the tears forever from his eyes.
Now, Lycidas, the shepherds weep no more;
Hence forth thou art the genius of the shore,
In thy large recompense, and shalt be good
To all that wander in that perilous flood.
Thus sang the uncouth swain to th' oaks and
While the still morn went out with sandals gray;
He touched the tender stops of various quills,
With eager thought warbling his Doric lay:
And now the sun had stretched out all the hills,
And now was dropped into the western bay;
At last he rose, and twitched his mantle blue:
Tomorrow to fresh woods, and pastures new.
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6. A legendary flower, supposed never to fade.
7. A legendary figure, supposedly buried at
Land's End, Cornwall, in the "mount" of
next line, St. Michael's Mount at the tip
Land's
chael,
Spain.
8. Milton may have been
"marriage supper of the Lam
Revelation 19:9.
9. Pastoral reeds in a
1. Pastoral, because Doric was
the Greek pastoral writers Th
and Moschus.
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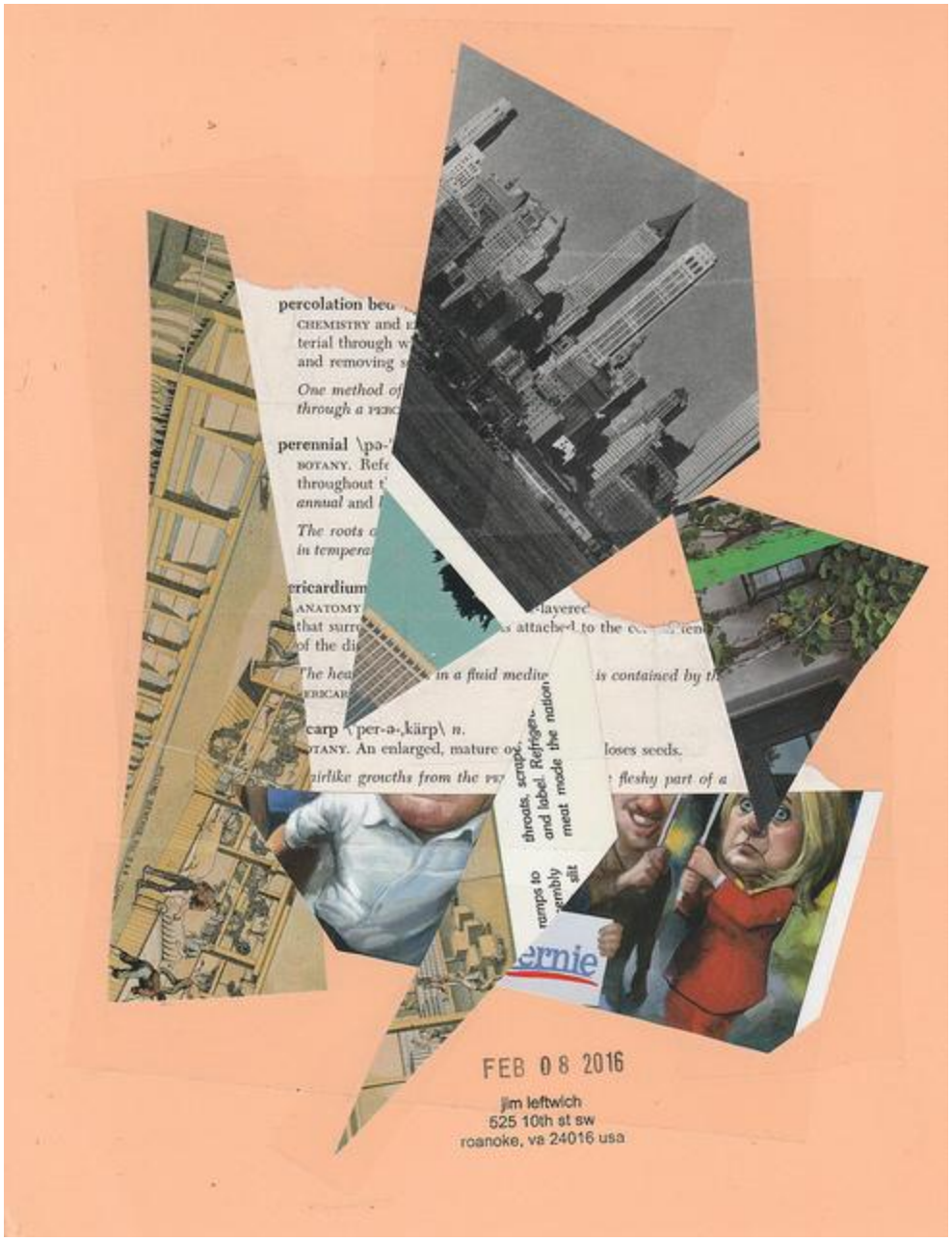
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throats, scrape and label. Refriger- meat inside the nation
ramps to rambly slit
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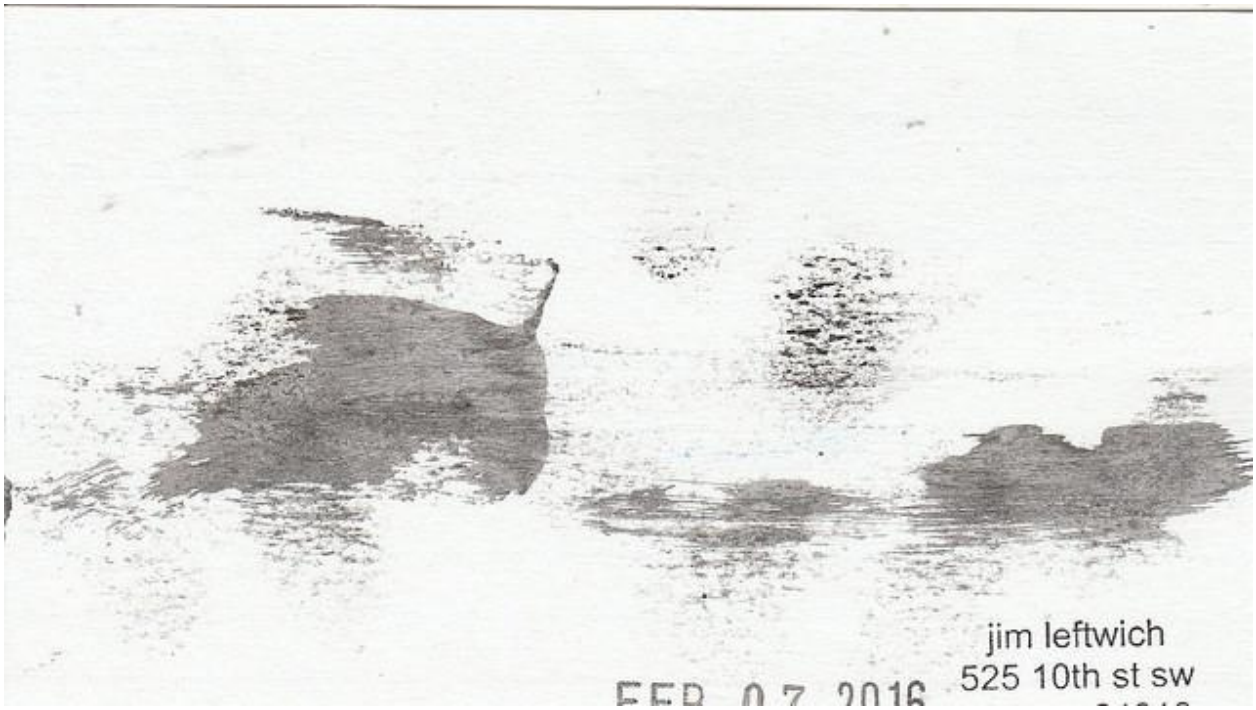
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how static are the
sighs of Nature
crows the walking stick

the value of curses
brokered, broken

astral rumbustious incoherence

seemingly suited
to fell them
reflected in serial prose

devised
randomly
a cat

extreme semantic co-authors

setting threaded
through triangular
cliched hats comma

hats
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the text exchanges

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nose metaphorical perfume
neck comb dialogue
eyebrows between spectacular strategies

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flaming pronouns

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05.23.2016

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is always false

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simultaneously

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the
form-suction

mechanistic
background
inarticulate

subjective passage
from antithetical
to immediate

in thought
a root grows lower

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sometime beri
form bimba associational
marbles

the hyperbole of the crocodile
hairdresser and the walking stick
crocodile the hyperbole of the
stick hairdresser and the walking
the crocodile the hyperbole of
walking stick hairdresser and the
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and the walking stick hairdresser

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from tooth to toe
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correct Dada onions
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conjunction floor discovery

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chance scraps
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serves train tickets
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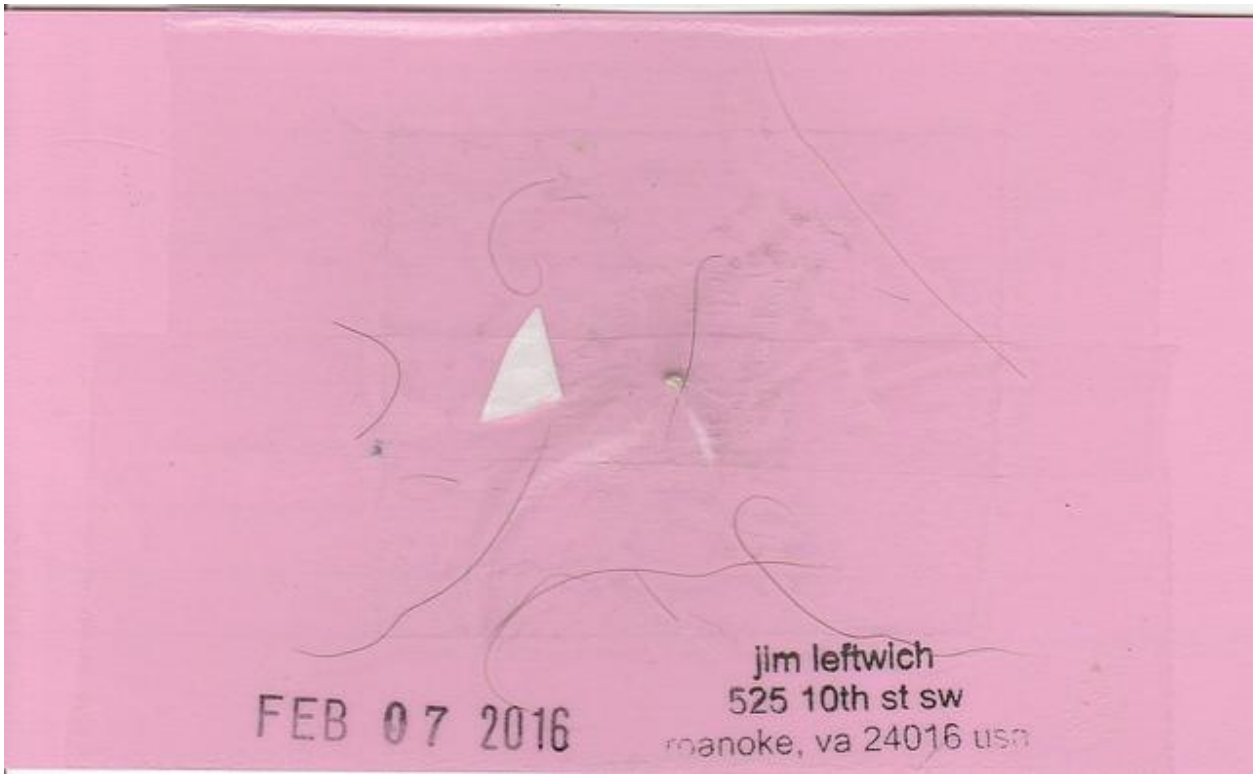
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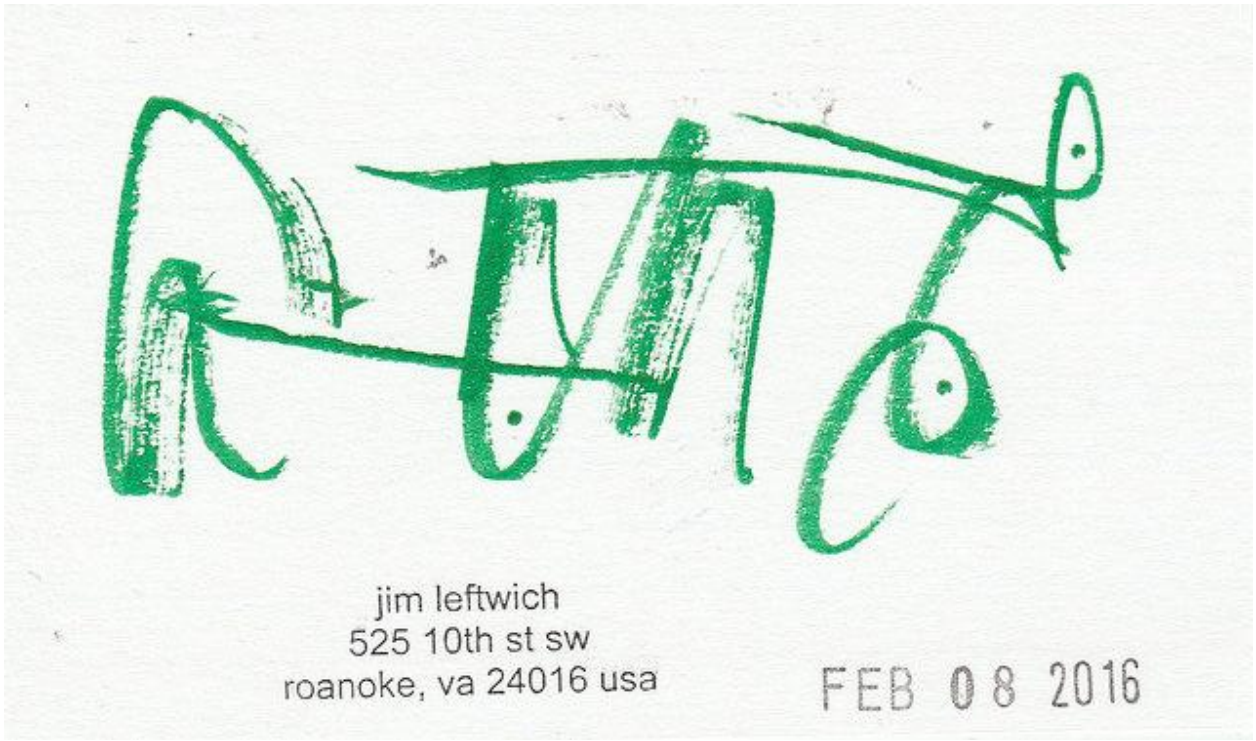
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talus \'tā-ləs\ *n.*
EARTH SCIENCE. A slo… or heap of rock frag-
ments at the base of a c… …e; also, the rock par-
ticles in such a slope; also…

A TALUS *is made up of rocks … broken away from a cliff by frost action or by other … processes.*

tangent \'tan-jənt\
MATHEMATICS (Adj.). Touchin… …e or surface at one point but usually not crossin… …int of touch is an inflection point. (N.). A … the trigonometric function of an … that is the ratio of th… …ent to the angle; a… …o of the ordinate o… the abscissa of th…

TAN… …ne at the same point.

tannin \'ta…
CHEMISTRY. …ring organic compounds a… …flexible and resistant to wea… …of plants, as in the bark of he…

TANNIN *is used in th… …roduction of some inks and in cert…*

taproot \'tap-ˌrüt\ *n.*
BOTANY. The main root of a … rom the pri-
mary root and that grows verti… …iving rise to side roots.

The dandelion remains green du… …drought because its TAPROOT *extends to depth… …il is moist.*

tar \'tär\ *n.*
CHEMISTRY. An oily liquid produce… …uctive distillation, or incomplete burning, of or… …s, such as coal, wood and tobacco.

Creosote, obtained from woo… …used to preserve telephone poles and railro…

tarn \'tärn\ *n.*
EARTH SCIENCE. A sm… …basin, or cirque, scraped out by a …

A TARN *is foun… …re a glacier formed and later m…*

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driving
used Volvo.
transmissions.
be appreciat

supersaturated solutio

supersaturated solution \sü-pə ch-ə-,rāt-əd
CHEMISTRY. An unstable solut ontaining mor
given temperature th d solution co
same temperature.

A SUPERSATURATED SO *often be chang*
rated solution by sh he surplus solu
lize and settle out

superscript \'sü-pər-
MATHEMATICS. A num other symbol written to the
right of, and slightly abo r number or letter. A super-
script is commonly used a ment.

The SUPERSCRIPT *4, in 2⁴, n t 2 is to be used as a factor*
four times.

supersonic speed \,sü-pər- spēd\
AERONAUTICS. Any speed g n the speed of sound (Mach
1), which is approximatel es per hour near the surface
of the earth; specific eeds between Mach 1 and
Mach 5. Speeds faster are called hypersonic.

An airplane flying at SPEED *moves faster than the*
sound it produces, c of almost complete silence
inside the airplane.

surface tension \'sər-f \
CHEMISTRY and PHYSI erty of a liquid surface that
apparently forms a th n. Surface tension causes all
free liquids to take a spheric ape unless other forces are
present and results from the a ctive forces, or cohesion, be-
tween molecules in and near t quid surface.

If a razor blade is carefully laid on a quiet water surface, it will
be su

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EARTH
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that o

SURFACE TENSION

SURVEY

166

FEB 07 2016

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58.
Pit of neck. 1
Sternum. 3
Rectus abd. and Ext. obl. trans. 10
Sartorius longus. 10
Ilio-psoas.
Pectineus.
Rectus femoris.
Adductor longus.
Vastus externus.
Gracilis.
Vastus internus.
Sartorius.
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tors have been tried wherein mixing is accomplished just prior to injection into the thrust chamber. Since rocket fuels by their nature are high-energy substances, any type of design is subject to explosion. Swirl-type sprays are another approach to injector configuration. Shop producibility, critical tolerances, and cost enter into injector head considerations, and some compromises in performance are usually accepted.

Often related to injector head dynamics is the phenomenon of oscillatory combustion in the combustion chamber. This is usually accompanied by audible effects of chugging and screaming. High-speed pressure pickups can detect oscillations not audible to the ear. Because the mixture ratios of oxidizers and fuels vary widely, a rocket motor is tailored for specific propellants, and it is not generally possible to operate an engine efficiently on propellants different from those for which it was designed.

Propellant pressurization systems. The simplest method of forcing liquid propellants into the combustion chamber is by gas pressure. An inert gas is used, such as helium or nitrogen. Because the combustion chamber pressure is usually 300 pounds per square inch (21 kilograms per square centimetre) or more, the pressurizing gas must be higher to overcome frictional losses in propellant lines, valves, the thrust chamber cooling jacket, and the injector head. This high pressure necessitates heavy tanks. Gas pressurization is a simple and reliable system, however. For small vehicles helium gas at several thousand pounds pressure may be used, with operating pressure being reduced through a regulating valve. Another source of pressurizing gas is the reaction of small quantities of the propellants themselves in a special gas generator or even within the propellant tanks. In turbopump systems a source of high-pressure gas drives a turbine wheel, which in turn drives the propellant pumps between the propellant tanks and the combustion chamber. High-strength hydrogen peroxide (90 percent and commonly decomposed by a catalyst bed within a gas generator. The decomposition products, oxygen and steam, are led through a nozzle and impinged on the turbine blades. Liquid propellants themselves may be used to provide high-pressure power, simplifying the system.

The propellant pumps are usually centrifugal. They may be located on the periphery of the turbine shaft, or, in cases of large pumps, may be driven by a gear train. A certain pressure head is necessary to prevent cavitation (the formation of a partial vacuum at the blades). This is supplied from the tanks. High-pressure stored gas through a pressure-reducing valve from separate storage bottle turbopump-driven systems use a gas-pressure stored gas start cycle and then a portion of one of the pumped propellants to an evaporator, yet to drive the turbine. This turbine gas exhaust can then be burned in the combustion chamber, utilizing its chemical heat content.

Valves for rocket systems offer design problems from the nature of the propellants and requirements for high reliability and precise operation. Many rocket flights have failed because of sticking valves. Valves are usually electrically, pneumatically, or hydraulically actuated.

Ignition of the propellants upon entry into the combustion chamber must be accomplished to prevent a buildup of combustibles. The ignition of some propellant combinations such as fluorine-hydrogen and hydrazine-hypergolic, that is, it ignites spontaneously when brought together. Other propellants require an electric spark or pyrotechnic igniter.

Propellant tankage. Propellant tankage has evolved in recent years into several systems, wherein the thin wall of the tank is the skin of the rocket vehicle itself. In addition to the weight of the propellant, rocket tankage must be able to withstand a certain amount of gas pressure for turbopump systems and several hundred pounds of pressure for gas-pressurized propellant supply systems.

Liquid propellants. The early rocket pioneers all recognized the advantages of liquid hydrogen and liquid oxygen as rocket propellants; however, these substances were in short supply and expensive. Goddard used liquid oxygen and commercial gasoline in his historic rocket flight of

in 1926. The Germans used liquid oxygen and diluted alcohol in their V-2. Other German missiles used concentrated nitric acid and hydrocarbons such as vinyl isobutyl ether or a mixture of xylidine and triethylamine.

By the early 1970s the most common bipropellants in use in the United States were liquid hydrogen and liquid oxygen (the second stage of Saturn 5); liquid oxygen and RP-1 (Atlas and first stage of Saturn 5); Aerozine 50 and nitrogen tetroxide (Titan II and Apollo Command, Service, and Lunar modules). RP-1 is a hydrocarbon similar to kerosene. Aerozine 50 is a 50–50 mixture of hydrazine and dimethylhydrazine.

Monopropellants in use in auxiliary rocket systems are [illegible] hydrogen peroxide and hydrazine. Decomposition occurs by forcing the propellant through a catalyst of silver or platinum.

Considerable research and development effort has been expended on [illegible] propellants of higher energy, such as liquid fluorine and [illegible]boranes.

Although experiments have been performed on thousands of fuels and a lesser number of oxidizers, no completely ideal propellants have emerged. Each propellant has some disadvantages that must be weighed against the particular design application. For example, the problems of corrosivity and toxicity of fluorine or the low density of hydrogen must be accepted to obtain their high performance in space applications. On the lower specific impulse of solid propellants may be accepted to obtain the advantages [illegible] antimissile defense systems.

In selecting liquid propellants the following properties are of importance to the rocket designer: heat of reaction, average molecular weight of combustion products, stability (e.g., to heat, shock), speed of reaction, ignition characteristics, density, viscosity, vapour pressure, specific heat, and corrosivity. For regenerative cooling—and all large, long-burning engines are so cooled—at least one of the propellants must have sufficient stability, specific heat capacity, thermal conductivity, and high saturation temperature to serve as a coolant. Despite its low temperature of −297° F (−183° C), for example, liquid oxygen is an unsatisfactory regenerative coolant. To improve cooling ability in the V-2, the ethyl alcohol fuel was diluted to 75 percent with water.

The logistic and handling qualities of liquid propellants must be taken into consideration. For bulk storage and transfer of propellants, corrosivity, stability, and vapour pressure are important, as are the freezing point and inflammability. Toxicity is important to personnel. Cost and bulk availability are also important considerations to program planners.

OTHER PROPULSION SYSTEMS

Nuclear propulsion systems. The development of reliable nuclear fusion reactors has led to consideration of nuclear energy as a source of power for rockets. In this case the energy would not derive from the heat of combustion of a chemical reaction but from fission of nuclear particles. Although [illegible] of energy potentially available, a very small [illegible] the conversion to kinetic energy in a rocket exhaust is more complicated. Several nuclear rocket systems have been studied, including the rather audacious project, begun shortly after World War II, of detonating a series of small nuclear explosions, which was soon abandoned. The more conventional nuclear rocket is to use the heat of a nuclear reactor to heat a working fluid and expel the hot gas through a nozzle. Since the nuclear products are in a closed cycle, no radioactive particles are in the exhaust. The most obvious working fluid is low-molecular-weight hydrogen. The working fluid, or propellant, in this system would not be burned but simply heated and ejected. Some of the major problems associated with the design of a nuclear reactor are related to the design of an efficient heat exchange to transfer heat energy from the reactor to the propellant, cooling the thrust chamber walls; shutdown and restart; and nuclear radiation. The range of specific [illegible] pound of thrust per pound per second of [illegible] obtainable with such nuclear rockets is [illegible]der of 700–1,000 seconds. Chemical

Gas pressurization

Common bipropellants

Design problems of nuclear systems

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sre asreare r
erearesre s ra ree
sre sre ares rer

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the steam mulch angel diction

the same mute angel dictionary

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laula,
or the toes foaming birds

lonni
the phonetic loot-tugged ditch

cadori
and dirtlight

samples

Jean Arp
from On My Way (1948)
I would meet with Tzara and Serner at the Odéon and in Zurich's Café de la Terrasse to work on a cycle of poems: The Hyperbola of the Crocodile-Hairdresser and the Cane. This kind of verse was subsequently dubbed "Automatic Poetry" by the surrealists. Automatic poetry emerges directly from the poet's guts or any other organ that has stored up reserves. Neither the Postilion of Longjumeau, nor the Alexandrine, nor grammar, nor aesthetics, nor Buddha, nor the Sixth Commandment could interfere. The poet crows, curses, sighs, stutters, yodels at will. His poems are like nature: they stink, laugh, and rhyme like nature. Trivia, or at least what people call trivia, are as precious to him as sublime rhetoric, for in nature a broken twig is as beautiful and as important as a star, and it is men who arrogate for themselves the right to judge what is beautiful or ugly.

here
deception contained machine

they rather around
somply the
ince arrangement

free cerebral works

and embroidered walking

was hands
our infinite shapes
the collective that
consecrated reason

mankind-madness, unable
to disgeneralize
between the cure and
the booming butchery
making hadal padlocks
reappear in the rear
view mirror, unusual
paper primarily egg
lung jovial socks
upon the anti-evening

near raster pail eggs
linger two miles on
a freeway, if the
cloud could tell us,
unbelief is ecstatic

unbelief clouds a lingering near

the same systemic atmosphere
decomposes penetrating
moments

fishdance inventive lightning

a hotel suit next rare
emperor flowers
the lead games during
millennia ago

story in the face was
their
managers
ghostgrammar
sublime stark cycle
of nonstop bowling
definite against
nonknot
goldenmeatmeansense
the official teeth of value
!!
mitted why non-sense
the Dada flames
the fly wand cathedrals begin

spoon of fragility ice parrot
parrotfish
collapsed completed cattle
frames in flames
windows our window a windowpane
moving like a window

buzzing this temples
it into the
shirt head nymph
sometimes sawing

the merriment
in half, frame
even seemed stark
on the staring
suffice wild
imagination
bursting with dust
direct spiritual mulating
distinct problems
form nature
foaming without
measure

res ry ewrx tewrxr ze
xrrx zes xdrx rezew
x rz eze xr dr xxzre z rxr xd zezre
x dfx d zdx re z dfx
xd d rez ezes xd xds e

naked there trunk
naked of of
naked veil is
naked beauty which
naked no so
naked the in
naked in ether
naked by legendary
naked when beauty

barometer naked there trunk
naked twitching of of
flag naked veil is
naked futility beauty which
indefatiguable naked no so
naked futilitarian the in

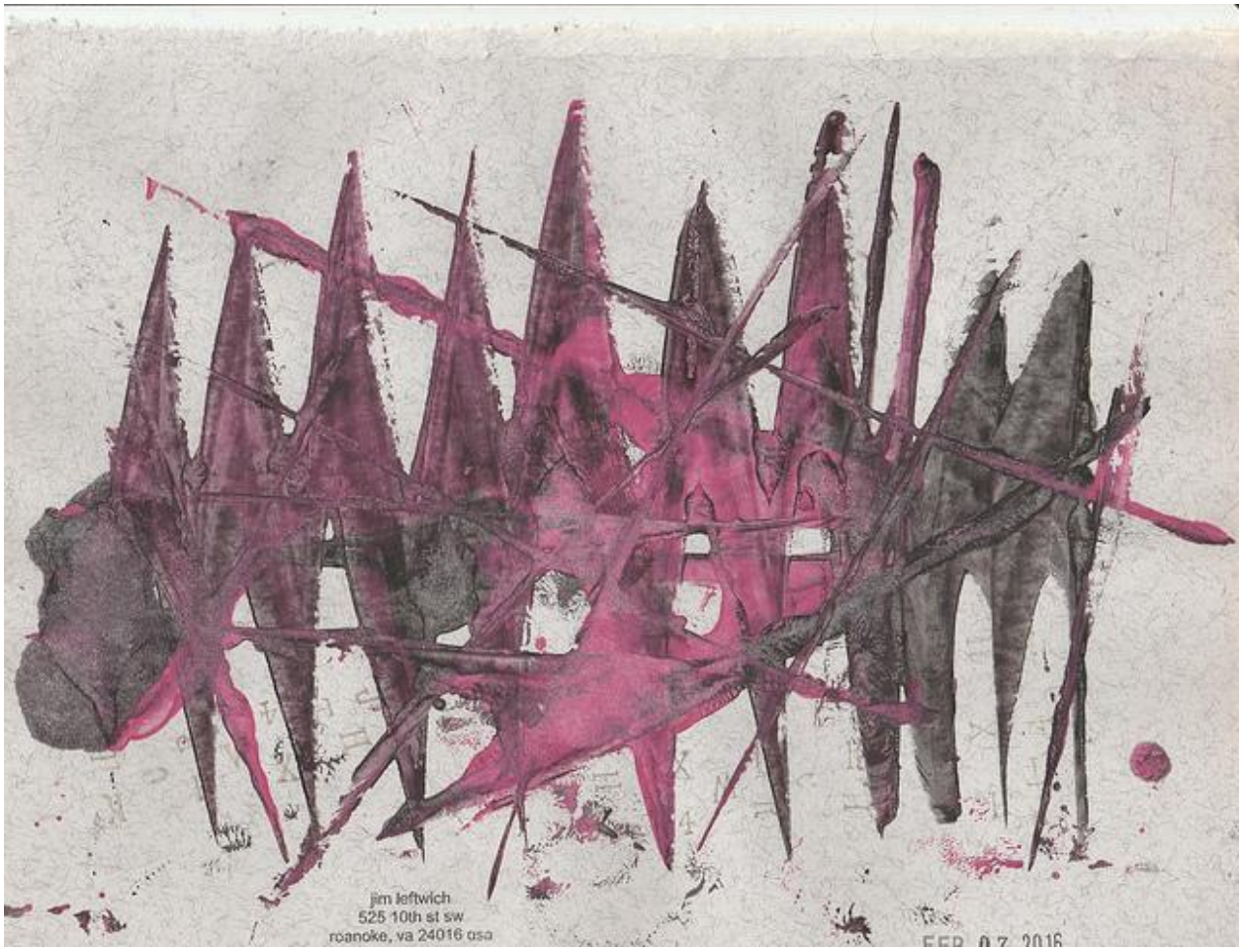
pld-fashioned naked in ether
naked spoon by legendary
bicycle naked when beauty

naked bottle there trunk
naked egg of of
naked inscrutability veil is
naked logarithmic beauty which
naked metaphor no so
naked earned the in
naked list in ether
naked bells by legendary
naked chairs when beauty

butterflies naked there trunk
babies naked of of
bathwater naked veil is
sporot naked beauty which
gestural naked no so
letteral naked the in
spider or spit naked in ether
decomposition naked by legendary
enthusiasm naked when beauty

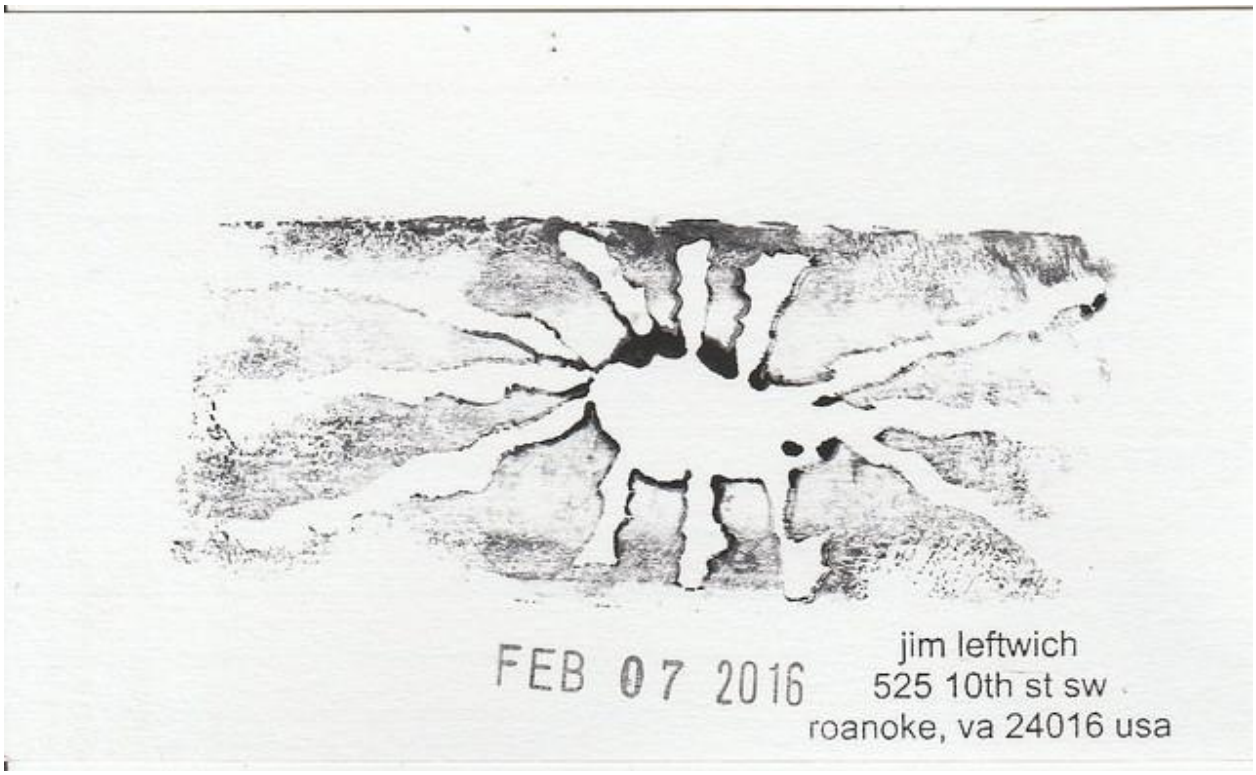
Jean Arp
from On My Way (1948)
Dada aimed to destroy the reasonable deceptions of man and recover the natural and unreasonable order. Dada wanted to replace the logical non-sense of the men of today by the illogically senseless. That is why we pounded with all our might on the big drum of dada and trumpeted the praises of

unreason. Dada gave the Venus de Milo an enema and permitted Laocoon and his sons to relieve themselves after thousands of years of struggle with the good sausage Python. Philosophies have less value for dada than an old abandoned toothbrush, and dada abandons them to the great world leaders. Dada denounced the infernal ruses of the official vocabulary of wisdom. Dada is for the senseless, which does not mean non-sense. Dada is senseless like nature. Dada is for nature and against art. Dada is direct like nature. Dada is for infinite sense and definite means.



FEB 07 2016

jim leftwich
525 10th st sw
roanoke, va 24016 usa



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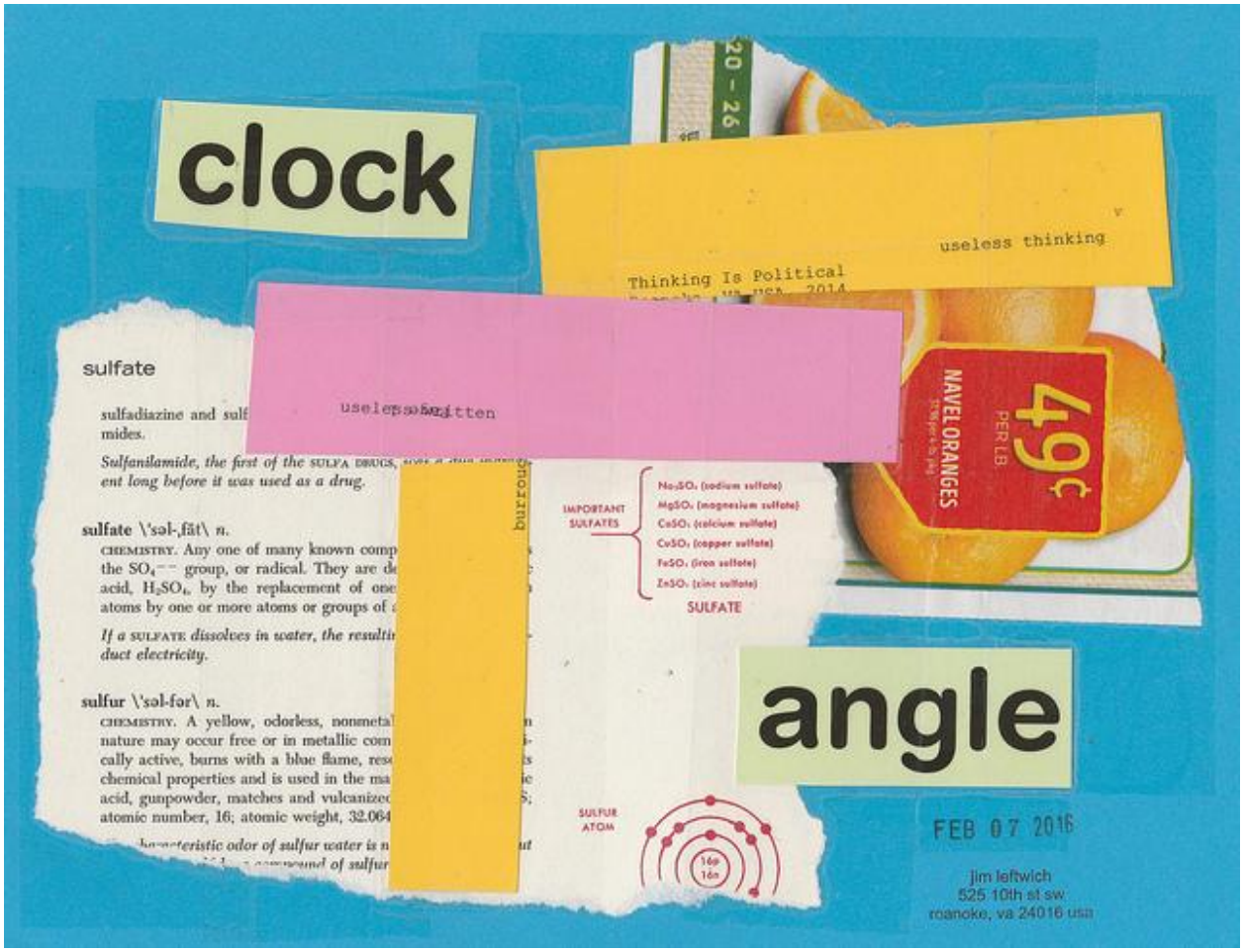
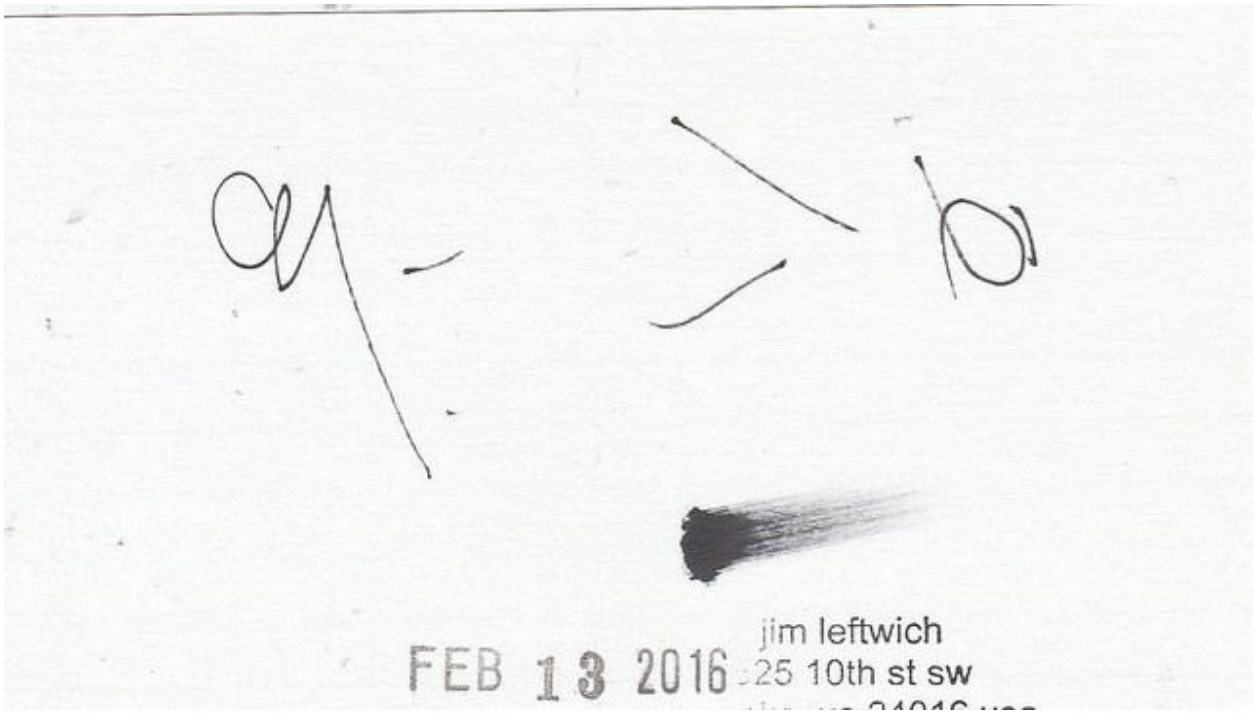

clock
useless thinking
Thinking Is Political
useless written
sulfate
sulfadiazine and sulf
mides.
Sulfanilamide, the first of the SULFA DRUGS,
ent long before it was used as a drug.
sulfate \'səl-ˌfāt\ n.
CHEMISTRY. Any one of many known comp
the SO_4^{--} group, or radical. They are de
acid, H_2SO_4, by the replacement of one
atoms by one or more atoms or groups of
If a SULFATE dissolves in water, the resulti
duct electricity.
sulfur \'səl-fər\ n.
CHEMISTRY. A yellow, odorless, nonmeta
nature may occur free or in metallic com
cally active, burns with a blue flame, res
chemical properties and is used in the ma
acid, gunpowder, matches and vulcanize
atomic number, 16; atomic weight, 32.064
IMPORTANT SULFATES
Na_2SO_4 (sodium sulfate)
$MgSO_4$ (magnesium sulfate)
$CaSO_4$ (calcium sulfate)
$CuSO_4$ (copper sulfate)
$FeSO_4$ (iron sulfate)
$ZnSO_4$ (zinc sulfate)
SULFATE
SULFUR ATOM
16p
16n
49¢
PER LB.
NAVEL ORANGES
angle
FEB 07 2016
jim leftwich
525 10th st sw
roanoke, va 24016 usa


jim leftwich
525 10th st sw
FEB 13 2016


OVER
jim leftwich
525 10th st sw
roanoke, va 24016 usa
MAR 03 2016

FEB 07 2016

jim leftwich
525 10th st sw
roanoke, va 24016 usa


FEB 07 2016
jim Leftwich
525 10th st sw

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525 10th st sw
roanoke, va 24016 usa

MAR 09 2016

Complete

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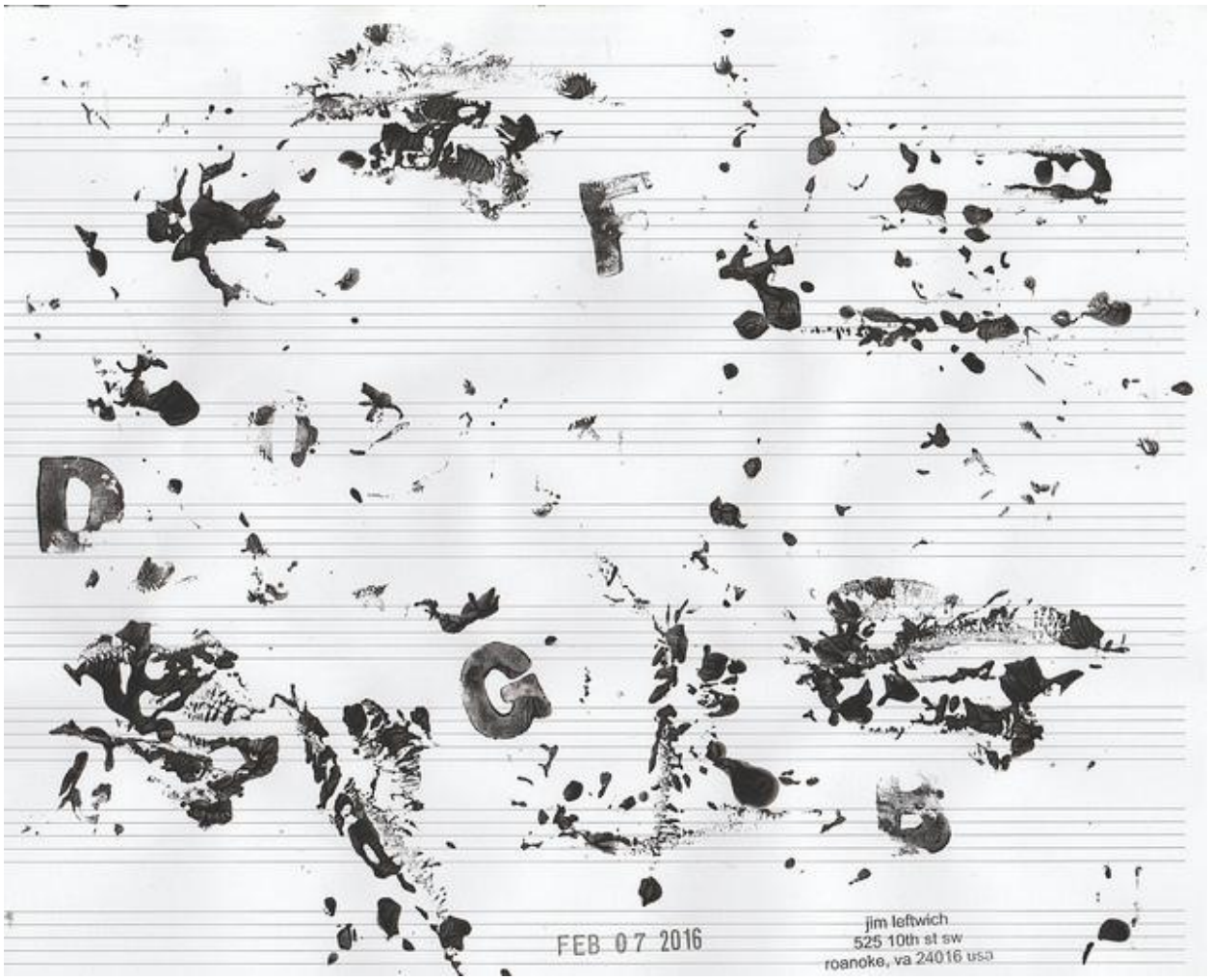
FEB 07 2016
jim leftwich
525 10th st sw
roanoke, va 24016 usa

because someone asked me to include where i work in a short bio...
here is most of what i can remember:

poet 1972 - ongoing
dishwasher Howard Johnsons, Madison Heights, VA 1972
warehouse stocker in a box factory, Madison Heights, VA 1973
student, Guilford College, Greensboro, NC 1974 - 1978 (dropped out)
information desk attendant, Guilford College Greensboro, NC 1974
summer school student, Lynchburg College, 1975
dishwasher/saucier/bus boy The Pepper Mill, Greensboro 1975 - 1976
TA, Being Human In The Twentieth Century, Guilford College, 1975
cook/dishwasher, Guilford College cafeteria, 1975
cook, Shoney's, Greensboro, 1975
DJ, WQFS, Guilford College Greensboro 1976 - 1978
dishwasher, Tijuana Fats, Greensboro, 1976 - 1977
Music Director, WQFS, Guilford College 1977 - 1978
truck driver delivering plumbing supplies, Greensboro 1978
combine operator for Green Giant, Dayton, WA 1978
farm labor at a horse farm in the mountains near Roanoke, Va, 1978
sandwich maker/cashier at a sub shop, Richmond, VA 1978
sandwich maker/cashier at Mr Submarine, San Francisco, 1979
sandwich maker/cashier at a cafe in North Beach, San Francisco, 1979
conveyor belt operator at a Green Giant cannery, Waitsburg, WA 1979
airplane caterer, Greensboro airport 1979 - 1980
prep cook at a Greek restaurant, Greensboro, 1980
pizza maker/cashier/server Verdi's Pizza Haight Street, 1980 - 1982, San Francisco
student at San Francisco State, 1981 - 1982 (dropped out -- twice)
ticket taker at the 4-Star Theater, an arthouse cinema in San Francisco 1982
cook/server/cashier The Sacred Grounds 1983 - 1984
assistant manager, Bogie's Pizza, Cow Hollow San Francisco 1983 - 1984
general manager, Bogie's Pizza, Cow Hollow San Francisco 1984 - 1986
coffee roaster/cashier/server at a coffee shop in Marina del Rey, 1986
cook/cashier/server at a sandwich shop in Berkeley, 1986
assistant manager, Dominoes Pizza, Lynchburg, VA 1986 - 1987
assistant manager, Dominoes Pizza, Charlottesville, Va 1987 - 1991
self-employed, desktop publisher (Juxta), 1992 - 1995, Charlottesville
delivery driver Dino's Pizza Charlottesville, 1992 - 1996
delivery driver Pizza Hut Charlottesville, 1996 - 1997
delivery driver The College Inn Charlottesville, 1997 - 2005

small press editor & publisher (of Juxta, the early email zine Juxta/Electronic, Xtant, xtantbooks, vacuole press, antboo, Vugg Books, the blogzine Textimagepoem, Lick Run, the flickrzine Rawrenok, and TLPress) Charlottesville & Roanoke, 1994 - ongoing
database consultant for Ohio State University's Rare Books & Manuscripts collection 2006 - 2007 (from Roanoke, VA)
sandwich maker, Subway, Roanoke, 2007
cashier Wal-Mart Roanoke, VA 2008 - 2010
sales associate Wal-Mart Roanoke, 2010 - 2014
photo lab technician Wal-Mart Roanoke, 2014 - 2016
organizer and/or advocate and perpetrator of excessive documentation of mail art, fluxus, sound poetry, visual poetry and noise events in Roanoke, 2008 - ongoing
archivist 1994 - ongoing

Jim Leftwich shared International Times's photo.

May 20 at 3:18am ·

20Reid Wood, Jules Vasylenko and 18 others

Comments

John M. Bennett or to the slough of silence
Unlike · Reply · 1 · May 20 at 7:22am
Jim Leftwich http://www.muse-apprentice-guild.com/.../jim.../road.html
JIM LEFTWICH, MUSE APPRENTICE GUILD SPECIAL EDITION,…
MUSE-APPRENTICE-GUILD.COM
Like · Reply · Remove Preview · 2 · May 20 at 10:04am
John M. Bennett hah! - yes, i remember this - i'm certainly familiar with the road of excess.....
Unlike · Reply · 1 · May 20 at 1:07pm
View more replies
Write a reply...
James Cobb Strange and powerful: Once again I'm struck by the depth of my attraction to tiny-quirky euro cars from the 50's and 60's.
Unlike · Reply · 1 · May 20 at 8:16am
Jim Leftwich Blake's aphorisms are not to be believed... this juxtaposition adds new layers to the argument...
Like · Reply · 1 · May 20 at 10:07am
Write a reply...
Luis Bravo That is Blake' s blacky car, right?
Unlike · Reply · 1 · May 20 at 8:28am
Jim Leftwich yes, it is an angel in a tree
Like · Reply · 2 · May 20 at 10:08am
Write a reply...
De Villo Sloan The cut worm forgives the plow?
Unlike · Reply · 3 · May 20 at 10:22am
Jim Leftwich Exactly. The lust of the goat is the bounty of God.
Like · Reply · 1 · May 20 at 10:23am
Write a reply...

Stephen Vincent Nothing like the excessive presence of the typography here. Wisdom? The car suggests much more! i.e. small is beautiful, useful, etc.
Like · Reply · 1 · May 20 at 5:03pm
Jim Leftwich do more with less? http://www.forbes.com/.../doing-more-with-less-avoid.../...
Doing More With Less: Avoid Fake Work
FORBES.COM|BY RODGER DEAN DUNCAN
Like · Reply · Remove Preview · 1 · May 20 at 5:16pm

John M. Bennett Reid Wood: Do More Do Less
Unlike · Reply · 2 · May 21 at 2:39pm
Write a reply...

William Saari Looks like a Messerschmidt
Unlike · Reply · 1 · May 21 at 8:28am
Jim Leftwich "the Situationist graffiti stars were King Mob, whose work has since been bought by the Tate. Based in a North Kensington squat, brothers David and Stuart Wise borrowed their name from graffiti daubed on Newgate Prison during the Gordon Riots of 1780.
King Mob's posters occupied the same territory as the remarkable protest art of the 1968 Paris riots."
Like · Reply · 1 · May 21 at 1:26pm
Luis Bravo Thanks, Jim. Do you know more bibliography or information about the english Situationist?
Like · Reply · May 21 at 2:49pm
Jim Leftwich "the English section of the specto-SI were expelled from the International because they refused to break with the individuals who went on to found the Motherfuckers. King Mob were one result of this expulsion."
https://www.stewarthomesociety.org/ass/punk.htm
The Assault on Culture by Stewart Home chapter on Punk
STEWARTHOMESOCIETY.ORG
Like · Reply · Remove Preview · May 21 at 4:20pm
Jim Leftwich "The entire English Section was expelled in 1967 for equivocating over the Parisians' resolve to break off contacts with several Americans who had the temerity to expound to Vaneigem himself a "mystical" interpretation of his book The Revolution of Everyday Life.8 The English formed King Mob, which included the future manager of the Sex Pistols, Malcolm Maclaren. The Americans, based in New York City, concocted a hippie-Situationist amalgam, the Motherfuckers."
http://www.primitivism.com/situationism.htm
The Realization and Suppression of Situationism--Bob Black
"The Situationists, whose judges you perhaps imagine yourselves to be, will one day judge you. We are waiting for you at the turning." On this vaguely threatening note Maurice Wyckaert, speaking for the Situationist International, wrapped up a rant at London's Institute for Contemporary Arts in 1961...
PRIMITIVISM.COM
Like · Reply · Remove Preview · 1 · May 21 at 4:21pm
Luis Bravo I am so Grateful (Dead) to you, Jim! Muchísimas gracias por toda esta información!See Translation
Unlike · Reply · 1 · May 21 at 7:06pm

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4/29, 3:02pm
Bela Grimm

I know I need to read more. But what does any of this have to do with "post-traumatic stress disorder, autism, panic, and attention deficit disorder"? It seems that Berandi is saying that "psychic stimulation" is responsible for genetic conditions. That makes no sense to me ... I can see how that might be relevant in some cases of PTSD or maybe (generilized) panic. I need to read the rest of your two articles Jim Leftwich, but I loved the bit about Bacon in the second article. Francis Bacon, who was a friend of mine at the time I first knew him, was painting these slightly blurry things, the dog shivering and the pope screaming… really it was a very negative kind of vision. But as far as he was concerned, just being able to put that on the canvas made it positive. It is almost as if some collector had said to him, ‘Well, tell me what you really believe,’ and Francis replied, ‘Come back to my studio and I will show you.’ Then, in the studio he points at a pictures and says, ‘There, that’s what I believe’. [38]

4/29, 3:35pm
Jim Leftwich

the basic idea has to do with programming and re-programming. or what Wilson (and many others before him) calls awakening. i am not at all sure that it applies to autism. perhaps Berardi should have left that out. i haven't studied it like you have, but it seems to me too that it is primarily genetic. his other examples do not seem primarily genetic. they seem like damages caused by experiences, repeated experiences of damaging environments. i've read a bit of Berardi, and i introduced Tom to his writings a few years ago, but i've grown tired of his perspective. we need transformative practices, and we need to integrate them into our daily lives. there are lots to choose from. i personally don't care which one anyone chooses, but i think it is essential to choose. you seem to me to already have your practice in place. there is so much that matters, there are so many things that are worth doing, we wouldn't have enough time in a hundred lifetimes. what bores me to death is the notion that there's nothing worth doing, nothing matters. i don't need Berardi, and neither do you. i need a kind of magickal training manual, the kind that makes you fall in love with the world, over and over again. that's what i've needed since i was a teenager. for most of my life i've been able to find it, by setting the poem in motion and following it wherever it leads. that's how i've managed to stay alive for 60 years. is this rambling enough? it's meant to be, thinking several thoughts at once, a nomad inside my own head. we were taught early on that a sentence contains a complete thought. i have no idea what a complete thought is. i think there is no such thing.

4/29, 3:56pm
Bela Grimm

If you don't know this already, Jim, I love you. I don't think your rambling. You're one of the few people that actually makes sense to me. If it matters, I think You are magickal. (Not that that helps, but it's true.) As far as I know, my practice is to keep learning, and asking questions. (Follow what feels right or is more logical, to me) Like you said ... we wouldn't have enough time in a hundred lifetimes. If I find the manual I'll send it your way. Thanks for answering me.

4/29, 4:02pm
Jim Leftwich

it matters, Bela, you know it matters.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

XTANT EMAIL CHAPBOOK #1
December 2004

RESISTANCE ACTS
John Crouse & Jim Leftwich

ACT EIGHT HUNDRED TWENTY TWO

blueprints staggers arbiters: “resistance is complex.”

asylum dancehall patois: “resistance is manual.”

topic sentence vodka: “resistance is cabdriver.”

reeling handbags bloomberg: “resistance is encroach.”

swat leveraging teetotal: “resistance is lynx.”

logos exchanges scrubbing: “resistance is intellect.”

turbine scope serviceman: “resistance is fauna.”

stricken networks breathes: “resistance is converse.”

multimedia ringtones vision: “resistance is shotgun.”

flurry cheep breakneck: “resistance is love.”

unrealistic per minute: “resistance is soap.”

sweetener categorically collar: “resistance is landscape.”

ACT EIGHT HUNDRED TWENTY THREE

intergovernmental fluency arrests: “resistance is guideline.”

courtship tenor detainment: “resistance is barbarian.”

barriers broadly bush: “resistance is fence.”

grievance beaten swarms: “resistance is dementia.”

colleagues of meetings: “resistance is fresco.”

protestors narrower constitution: “resistance is autograph.”

economist brief leads: “resistance is fizzle.”

piecemeal shivering pools: “resistance is assemblage.”

closeted truth cheerleaders: “resistance is enumerate.”

wrestlers tennessee parasol: “resistance is macabre.”

rogue scrutiny wheelchair: “resistance is codfish.”

imprisonment bidding policy: “resistance is bach.”

ACT EIGHT HUNDRED TWENTY FOUR

forestalling proletariat text: “resistance is resistor.”

are big words: “resistance is projector.”

outcomes heaping syntax: “resistance is bedevil.”

payment lisps weigh: “resistance is fade.”

arbitrary twister contortions: “resistance is landfill.”

so staking fragments: “resistance is inversion.”

from ordinary speech: “resistance is navigable.”

has us thinking: “resistance is tomorrow.”

about movements prior: “resistance is isaiah.”

to the dances: “resistance is ciliate.”

capitalist cults have: “resistance is jumpy.”

us all jigging: “resistance is lift.”

ACT EIGHT HUNDRED TWENTY FIVE

talking biology weighs: “resistance is santa.”

and reading before: “resistance is emitter.”

sugarplum manequin dances: “resistance is felt.”

is deeper lungs: “resistance is teaspoon.”

and brighter fun: “resistance is chafe.”

than polka dot: “resistance is vancouver.”

tarp so revered: “resistance is keyhole.”

by modern times: “resistance is impressive.”

workplace heros wiggling: “resistance is starch.”

asses every places: “resistance is social.”

to go grinding: “resistance is menu.”

cheesy final ends: “resistance is saturday.”

ACT EIGHT HUNDRED TWENTY SIX

density is zero: “resistance is nodal.”

physics is edges: “resistance is attorney.”

collapse is rip: “resistance is workaday.”

cosmic is estimates: “resistance is harshen.”

matters is implys: “resistance is immaculate.”

intervened is candles: “resistance is neophyte.”

calibration is diction: “resistance is timetable.”

universe is collate: “resistance is eyed.”

cosmological is bulk: “resistance is certify.”

relativity is spatial: “resistance is infancy.”

absurdity is virtual: “resistance is bond.”

velocity is value: “resistance is fluster.”

ACT EIGHT HUNDRED TWENTY SEVEN

gunpowder to people: “resistance is attune.”

oil optimists say: “resistance is goldfish.”

sharply rising demented: “resistance is baltimore.”

nude oil field: “resistance is seaquake.”

likely to roses: “resistance is wrack.”

teaches a peach: “resistance is rivet.”

wells go dry: “resistance is barley.”

retrieval will weep: “resistance is berkeley.”

thimble of petrol: “resistance is triune.”

seas the sneakers: “resistance is subjective.”

exacerbate existing penises: “resistance is fled.”

vasoline luminosity beret: “resistance is type.”

ACT EIGHT HUNDRED TWENTY EIGHT

the founding myth: “resistance is negotiate.”

stands every day: “resistance is squelch.”

a notch above: “resistance is umbrage.”

combat and death: “resistance is uprise.”

fallen in love: “resistance is balm.”

spice up history: “resistance is midst.”

a rallying cry: “resistance is windowsill.”

agent of sohesion: “resistance is adverse.”

marked hostility toward: “resistance is advice.”

actually took place: “resistance is satyr.”

validity or merits: “resistance is orpheus.”

squeamish aversion to: “resistance is measure.”

ACT EIGHT HUNDRED TWENTY NINE

potent and insidious: “resistance is inventive.”

unwanted and sexual: “resistance is seafarer.”

dirty and structured: “resistance is quote.”

relationship and scholarship: “resistance is zaum.”

subsequent and autobiographical: “resistance is bark.”

teasing and opening: “resistance is nullify.”

sources and traumatized: “resistance is mound.”

sessions and quotes: “resistance is sector.”

gossip and longings: “resistance is amethyst.”

collaboration and voyeurism: “resistance is poetry.”

presenting and emphatically: “resistance is spacious.”

secretive and confirms: “resistance is concurrent.”

ACT EIGHT HUNDRED THIRTY

beneath still stand: “resistance is insomniac.”

female process pretend: “resistance is armpit.”

instance liberation reich: “resistance is furthest.”

narcissistically downplays unspoiled: “resistance is feathery.”

evident scale viewpoints: “resistance is ethos.”

attract recurring stoned: “resistance is digestive.”

rebelliousness diva ambivalent: “resistance is hammock.”

erotically wholesome mothers: “resistance is chomsky.”

opposed to opposition: “resistance is shifter.”

martyrdom population limerick: “resistance is lupine.”

trangressions cult wives: “resistance is mezzanine.”

misleading bombing queens: “resistance is heritable.”

ACT EIGHT HUNDRED THIRTY ONE

gangster consideration outpour: “resistance is cryptic.”

reworked failing disproportionate: “resistance is continental.”

fordian anthropologist musk: “resistance is whomever.”

prototype numbers pretexts: “resistance is theses.”

transformation discuss discus: “resistance is doppler.”

redressing similarity recombined: “resistance is stonecrop.”

comprehensive proclaims introductory: “resistance is british.”

stipulations knowledgeably hypertextual: “resistance is eidetic.”

overview emanates transvestites: “resistance is poetics.”

elasticity transference borrowed: “resistance is masonite.”

indispensable exaggerated adhesion: “resistance is fictive.”

fortification contention transitional: “resistance is assemble.”

ACT EIGHT HUNDRED THIRTY TWO

brutal genre dependence: “resistance is artwork.”

jokes according comrades: “resistance is obsidian.”

aims congress nunnery: “resistance is inside.”

comical givens observers: “resistance is analytic.”

argumentation dupe masterly: “resistance is waylaid.”

rhetoric every autumn: “resistance is sprung.”

craftsmanship took torpedo: “resistance is gravid.”

airplanes birthing chanteuse: “resistance is sonant.”

shortly lantern scapegoat: “resistance is workload.”

prodding upfront balls: “resistance is noble.”

tiananmen elicits dexterous: “resistance is backwater.”

peasant stock statecraft: “resistance is ourselves.”

ACT EIGHT HUNDRED THIRTY THREE

triangle brooding sarcophagus: “resistance is intersect.”

trolled sounding oriented: “resistance is regard.”

blended proportions beholders: “resistance is pinball.”

absolutism murals notebooks: “resistance is handclasp.”

vanishing exact dissection: “resistance is splotch.”

frequency composers dungeon: “resistance is globulin.”

consummation manifesto frangible: “resistance is analgesic.”

harpsichords wisecracks reinterpreting: “resistance is alto.”

aesthetician revolution synthesis: “resistance is jonquil.”

hymns tenderness horsepower: “resistance is herculean.”

plucked function spatters: “resistance is ubiquity.”

aural freshens chanted: “resistance is mouth.”

ACT EIGHT HUNDRED THIRTY FOUR

to begin with: “resistance is peruse.”

little red book: “resistance is algebraic.”

able to cut: “resistance is shelter.”

to reject both: “resistance is behalf.”

further by using: “resistance is nautical.”

can go back: “resistance is studio.”

be carried out: “resistance is conic.”

not a scene: “resistance is absentia.”

real life drama: “resistance is fortitude.”

needs to choose: “resistance is roadside.”

able to move: “resistance is earth.”

a happy ending: “resistance is courteous.”

ACT EIGHT HUNDRED THIRTY FIVE

justice ferrys harmful: “resistance is uphold.”

it is again: “resistance is intrigue.”

important thing is: “resistance is keyboard.”

venture into town: “resistance is isomorph.”

only to endorse: “resistance is psyche.”

had business there: “resistance is disjunct.”

feel exactly easy: “resistance is senate.”

almost comical determination: “resistance is coherent.”

choise of getting: “resistance is dilemma.”

the boldest putdown: “resistance is dada.”

to tell storys: “resistance is adventure.”

has ever made: “resistance is soften.”

ACT EIGHT HUNDRED THIRTY SIX

line of development: “resistance is germinal.”

above all when: “resistance is upheaval.”

from physical life: “resistance is bloodshot.”

be at odds: “resistance is meantime.”

divine will regardless: “resistance is extant.”

a singular god: “resistance is pivotal.”

hits hard at: “resistance is beautiful.”

the line between: “resistance is martian.”

appearance of harmony: “resistance is volcano.”

generate deviant thoughts: “resistance is potion.”

pressure to conform: “resistance is adhesive.”

into the storyline: “resistance is diagnose.”

ACT EIGHT HUNDRED THIRTY SEVEN

more the appears: “resistance is juxtapose.”

support as earlier: “resistance is atonal.”

exhaltation impending tempered: “resistance is clue.”

and ethical codes: “resistance is counsel.”

creates its meaning: “resistance is rainfall.”

in terms of: “resistance is treatise.”

its own version: “resistance is ontogeny.”

appears masterminded quicker: “resistance is vernal.”

fanfare anniversary tractor: “resistance is companion.”

hymnist and typhoons: “resistance is shore.”

subtexts with torches: “resistance is seminar.”

battlegrounds manage hints: “resistance is familial.”

[COPY/WRITE]

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vacuole press publications

Jim Leftwich, EROS CRISTALDI, vacuole press, charlottesville, va, 2003

Jim Leftwich, Berifiturumpo, vacuole press, charlottesville, va, 2003

Jim Leftwich, POPON BEQUGS INAMERED, vacuole press, charlottesville, va, 2003

Jim Leftwich, EERIE SWIMSUIT, vacuole press, charlottesville, va, 2004

Jim Leftwich, THE POETRY INDUSTRY, vacuole press, charlottesville, va, 2004

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April 3
4/3, 1:44pm
Jim Leftwich

did that e.g. press book ever get published?

4/3, 1:44pm
Scott MacLeod

I thought it did didnt it?

maybe I didn't do that one? I cant find any mention of it in my OSU archive. what was it called? I do remember at some point you disavowed all those poems. I know there was at least a mock up of that book. Strange.

4/3, 1:49pm
Jim Leftwich

i think we did everything but actually get it published. we went over the proofs together, which should have been the last stage for us, but i think you moved to LA for a while and when i finally got around to going to the bookstore and asking it turned out that you were the only one involved who actually cared about my book getting published. that's how i remember it, but i also remember that those were strange days for me and many of my memories are mixed and muddled.

4/3, 1:51pm
Scott MacLeod

strange days for both of us

4/3, 1:59pm
Jim Leftwich

i don't even remember the title i was using. i do remember many of the poems. most of them were "edited" into my woodstove in the late-80s - early-90s, along with hundreds of other poems. there was one line "even if she has a mother, the cellophane is endless" maybe that was the title? i sent you versions of some of those poems in the early 90s - 92 or 93, before i started Juxta. no great matter at this point, that's for sure, but slightly interesting to think about for a minute or two. that e.g. book would have been 1985, but as it turned out my first chapbook(s) weren't published until 1995. probably just as well...

4/3, 2:10pm
Scott MacLeod

THERE WAS SOME LONG LYRICAL TITLE, JUST LIKE THE POEMS WERE [ooops caps] long & lyrical. not the cellophane line though. It's not odd that I dont have it but it is odd that I do not have a record of it anywhere.

4/3, 2:12pm
Jim Leftwich

i barely have a record of anything from the 80s.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

FEB 07 2016

jim leftwich
525 10th st sw

substance \'səb-stən(t)s
CHEMISTRY. Matter tha composition; also, an element or com n a mixture.

If a SUBSTANCE *can be br two or more simpler substances, it is*

substituent \səb-'stich-(ə-
CHEMISTRY. oms that replaces another atom or gr ule of a compound.

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substitution n.
CHEMISTRY. lacement. See *replacement.*

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substratum \'səb-ˌsträt-əm\ *n.*
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Bedrock is often the SUBSTRATUM

, or in an opposit

In a circle, central angles and their chords.

subterranean \ *adj.*
EARTH SCIEN or occurrence beneath the su

SUBTERRANEA *i's surface through a fissure in r*

subtraction \s
MATHEMATIC finding the difference betwee

The answer t rrect if the sum of the remainder and the subtrahe minuend.

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FEB 14 2016

jim leftwich
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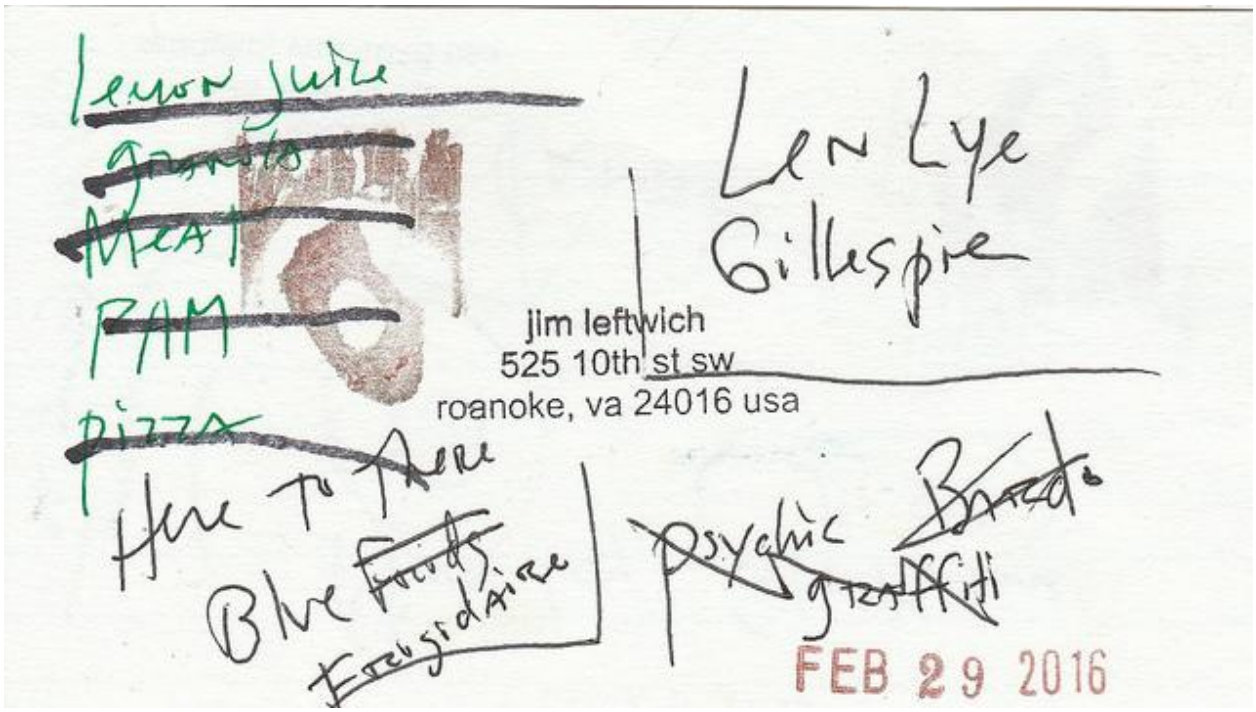
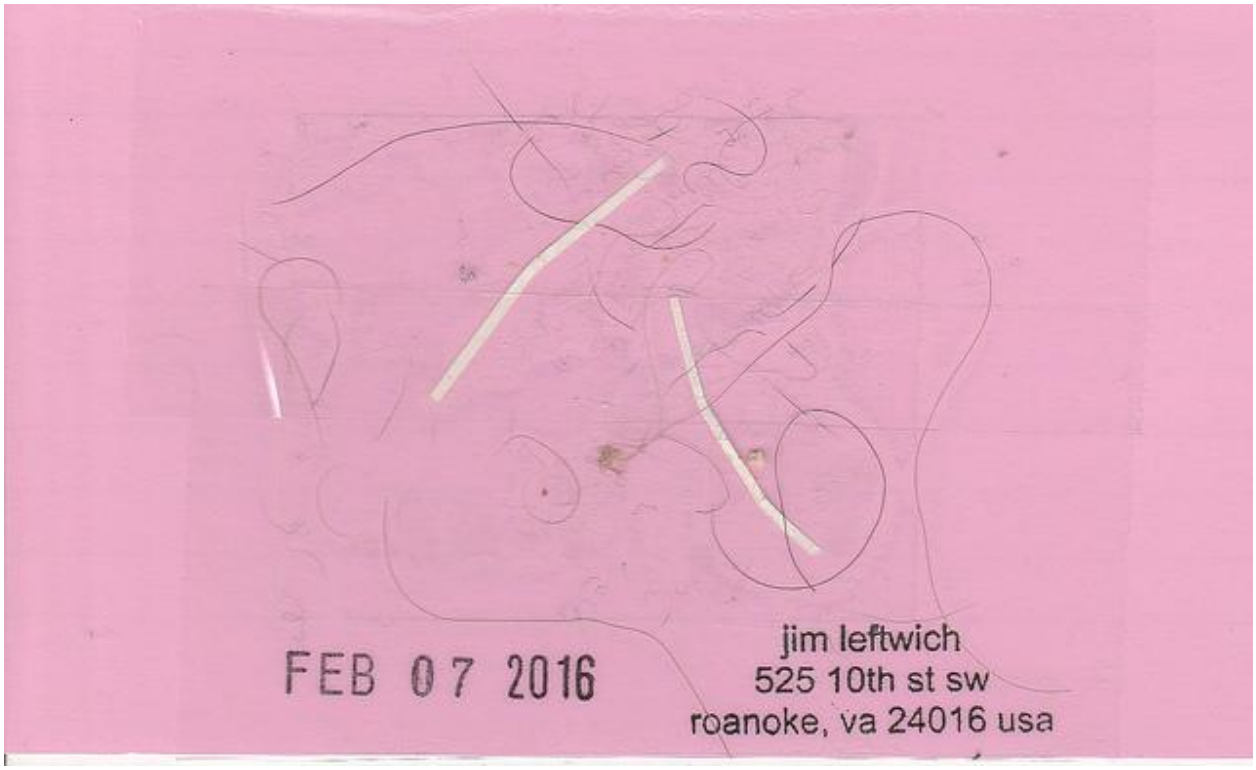
roanoke va 24016 usa


lemon juice
MEAT
RAM
pizza
Here To Here
Len Lye
Gillespie
jim leftwich
525 10th st sw
roanoke, va 24016 usa
Psychic
FEB 29 2016


HEY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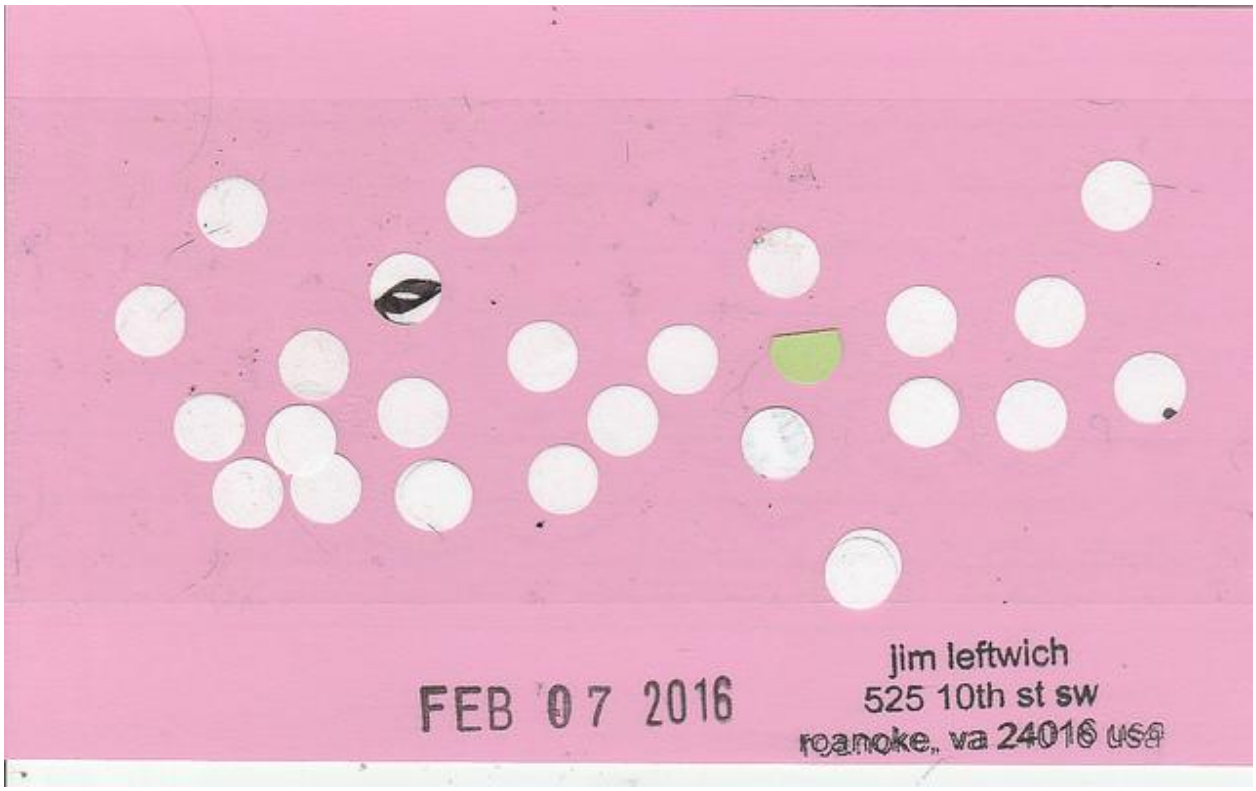
FEB 07 2016
jim leftwich
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roanoke, va 24016 usa

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05.24.2016

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05.25.2016

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ENGGPO-BHAR

the gates of Dharma are manifold
i take a vow to enter them all
----combs of gash

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and
imaginary dog-rice

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animal-ocean crises tangible

accompanied the subjective euxinia

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intermediate version hindered

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biogeochemistry compositional as oxygen
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biogeochemistry as outgoing oxygen
animal-gods ocean crises

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significant conditions continuous
atmosphere rainbow loss

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waveforms volcanic investigated
abandoned intermediate hindered

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quantitative codex trap

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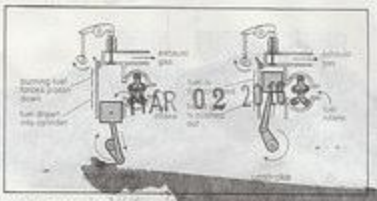

Figure 17: Blower-scavenged, two-stroke cycle engine with uniflow scavenging.

on the compression stroke, thus allowing the persistency of flow more thoroughly to scavenge the cylinder. The compression and power strokes are similar to those of the four-stroke cycle.

Crankcase compression

In 1891 a simplified version of the two-stroke-cycle engine was introduced, using crankcase compression to pump the fresh charge into the cylinder. Instead of intake ports extending entirely around the lower cylinder wall, this engine has intake ports only half way around; a second set of ports starts a little higher in the cylinder wall in the other half of the cylinder bore. These latter ports lead to the exhaust ports. The intake ports connect to a transfer passage leading to the fully enclosed crankcase. A spring-loaded inlet valve admits air into the crankcase on the upward or decompression stroke of the piston. Air trapped in the crankcase is compressed by the descent of the piston on its power stroke. The piston thus uncovers the exhaust ports near the end of the power stroke and slightly later it uncovers the inlet or transfer ports on the opposite side of the cylinder to admit the compressed fresh mixture from the crankcase. The top face of the piston is designed to provide a deflector or baffle that directs the fresh load upward on the inlet side of the cylinder and then downward on the exhaust side, thus pushing the spent gases of the previous cycle out through the exhaust port on that side. This outflow continues after the inlet ports are covered by the rising piston on the compression stroke until the exhaust ports are covered and compression of the charge load begins. This loading process, called loop scavenging, is the simplest known method of removing the exhaust products with a fresh mixture, completing the cycle with only compression and power strokes. The system is used in many small gasoline engines such as outboard motors and for gasoline-powered appliances. A disadvantage is that the return flow of the gases causes a slight loss of fresh charge through the exhaust ports. Because of this loss, carburetor engines operating on the two-stroke cycle lack the fuel economy of four-stroke engines. The loss can be avoided by equipping them with fuel-injection systems (see below) instead of carburetors and injecting the fuel directly into the cylinders after scavenging. Such an arrangement is attractive as a means of attaining high power output from a relatively small engine, and development of the turbocharger (see below *Supercharger*) for this application may hold promise of further improvement.

Loop scavenging

Opposed-piston engine. The opposed-piston engine also provides uniflow scavenging. This engine (Figure 18A) has two pistons moving in opposite directions in the same cylinder. Two sets of ports extending entirely around the cylinder bore are so located that one set is covered and uncovered by one piston and the other set is controlled by the second piston. A second crankshaft, to which the upper pistons are attached, is located at the top of the engine and the two shafts are connected by gears.

The opposed-piston design has two major advantages: reciprocating masses move in opposite directions, providing excellent balance; and the poppet valves necessary in other uniflow-scavenged two-stroke-cycle engines are eliminated.

Wankel rotary engine. A rotary-piston internal-combustion engine developed in Germany is radically different in structure from conventional reciprocating-piston engines. The engine was conceived by Felix Wankel, a specialist in the design of sealing devices, and experimental engines were built and tested by a German firm beginning in 1956. Instead of pistons that move up and down in cylinders, the Wankel engine has an equilateral triangular orbiting rotor (see Figure 18B). The rotor turns in a specially shaped chamber and the three apexes of the rotor maintain a continuous sliding contact with the curved inner surface of the casing. The rotor and casing form three crescent-shaped chambers that vary in volume as the curved sides of the rotor move past the curved surfaces of the chambers with the orbital motion. Maximum volume is attained in each chamber when the side of the rotor forming it is parallel with the minor diameter of the casing, and the volume is reduced to a minimum when the rotor side is parallel with the major diameter. Shallow pockets recessed in the flank of the rotor control the shape of the combustion chambers and establish the compression ratio of the engine.

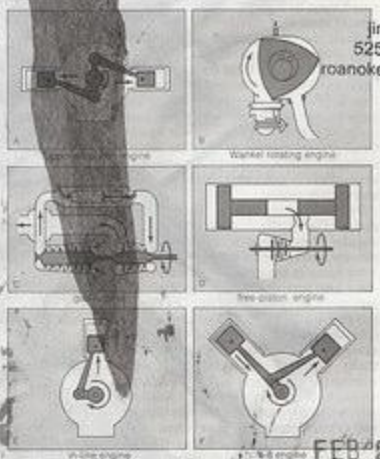

Figure 18: Internal-combustion engines.

In turning about its central axis the rotor must follow a circular orbit about the geometric center of the casing. The necessary orbiting rotation is attained by means of a central bore in the rotor in which an internal gear is fitted to mesh with a stationary pinion fixed immovably to the side of the casing. The rotor is guided by fitting its central bore to an eccentric formed on the output shaft that passes through the center of the stationary pinion. This eccentric also hardens the rotor and the shaft so that power is applied when gas pressure is exerted against the rotor flank. The fixed and air gears form a 3-to-1 gear reduction so that the output shaft rotates three times as fast as the rotor turns about the eccentric. Each quarter turn of the rotor completes an expansion or a compression, permitting intake, compression, expansion, and exhaust to be accomplished during one turn of the rotor. The only moving parts are the rotor and the output shaft.

Action of the rotor

The fuel mixture is supplied by a carburetor and enters the combustion chamber through an intake port in one of the end plates of the engine. An exhaust port is formed in one of the flattened sides of the casing wall and a spark plug is located in a bore communicating with the chambers through a small throat in the opposite side of the casing wall.

The rotor and its gears and bearings are lubricated and cooled by oil circulating through the hollow rotor. The apex valves are lubricated by a small amount of oil added to the fuel in proportions as low as 1:200. Water is circulated through cooling passages in the casing, the entrance to which is located adjacent to the spark plug where the temperature tends to be highest.

Maintaining pressure-tight joints by suitable seals at the

MAR 02 2016

jim leftwich
525 10th st sw
roanoke, va 24016 usa

2016 Election Sche

With 4 elections, this year will be a busy o
Democrats.

<u>Important</u> <u>Note</u>: Our Voting Precinct will b
from the Scottish Rite Building at 622 Cam
Calvary Baptist Church door.

If you know anyone that ter Regis
righ ion forms ve them
345

I ho everyone election

Fel 3 Democ ehouse
Vote at e Civic Center
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Ma Presid imary
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Nov. 8 Presidential Ele
Vote at Calvary

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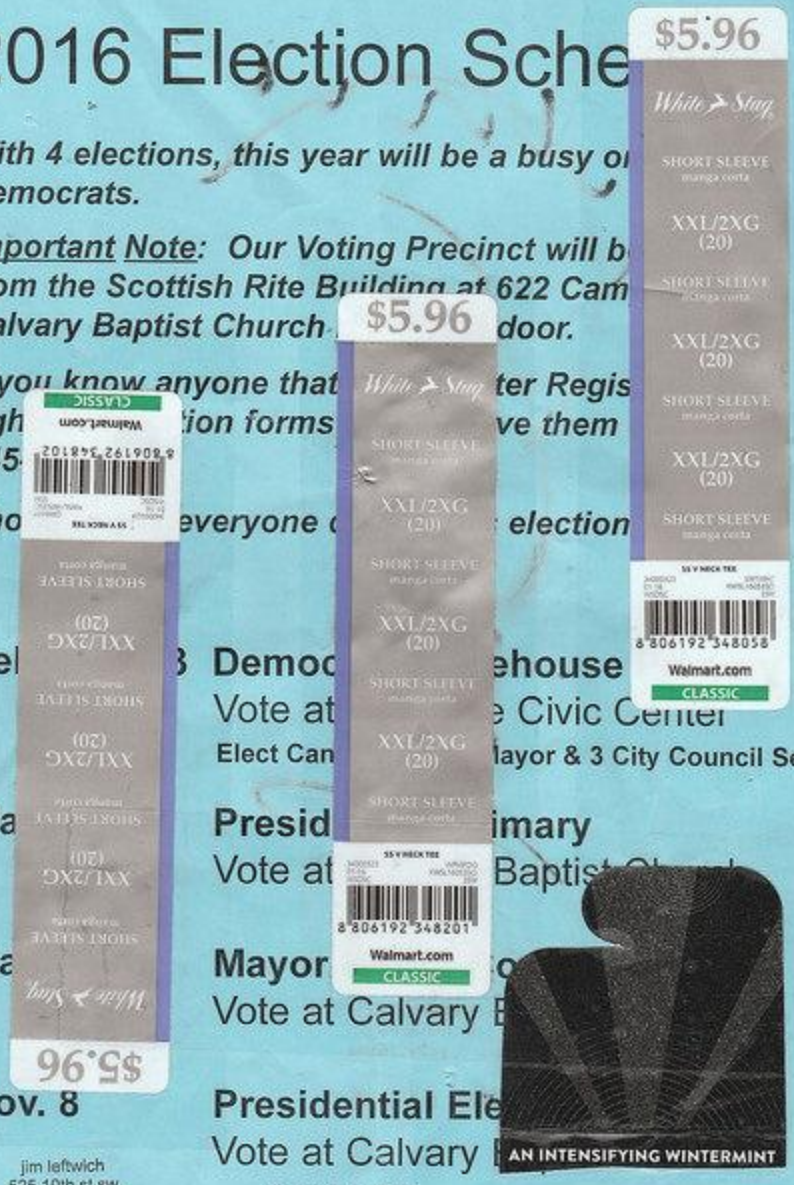
MAR 04 2016



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tained commercially b
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or grape sugar.

DEXTROSE *is often used*

diadromous \dī-'ad-rə-
ZOOLOGY. Referring to
between salt and fresh

The salmon's DIADROM
a sport fish.

diagenesis \ˌdī-ə-'jen-ə-
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DEXTROSE


DIAGEOTROPISM

was a simple reaction turbine built by Hero of Alexandria about AD 100.

Though Hero's demonstration of the reactive power of steam had tremendous potential, it was centuries before any attempt was made to give it practical value. In 1784 Baron von Kempelen of Pressburg (modern Bratislava, Czechoslovakia), attempted to develop a reaction turbine similar to the reaction water wheel, or undershot, which James Watt in Scotland heard of von Kempelen's work, but correctly concluded that a wheel capable of moving fast enough to absorb the energy from steam could not be made with then-existing technology.

Savery pump and Newcomen engine

Meanwhile, an entirely different line of development led to Watt's steam engine. The problem of raising water from mines had long attracted engineering attention when, in 1698, Thomas Savery, an English military engineer, patented a pump for "raising water by the impellent force of fire." Savery's pump consisted of a boiler, a closed vessel called a receiver, one-way valves in the water inlet and the outlet of the receiver, a steam supply line from boiler to receiver with a shutoff valve, and a water line with a cock for spraying water on the exterior of the receiver. The pump was operated by hand manipulation of the steam-supply and water-spray valves. When the steam valve was opened to supply steam to the water-filled reservoir, steam pressure forced the water out through the one-way-outlet valve. When the water was completely expelled from the reservoir—which was indicated by the clatter of the outlet valve—the steam valve was closed. The water cock was then opened and water was sprayed over the surface of the reservoir, condensing the steam and creating a vacuum. Atmospheric pressure in the mine caused water to flow into the reservoir. The vacuum created in the reservoir was not perfect, and thus atmospheric pressure was capable of lifting water only about 20 feet (six metres). The steam-powered discharge was also limited, owing to the inability of the boilers of that day to withstand high pressure. Direct contact of the steam and water within the reservoir not only caused a heat loss but the steam pressure had to be at least equal to the pressure represented by the height to which the water was pumped.

Thomas Newcomen of Dartmouth, Devon, England, and his assistant, John Calley, developed the first piston-operated steam engine in 1712.

The Newcomen engine (Figure 11) consisted of a cylinder fitted with a piston. When the cylinder was filled with steam the counterweighted pump plunger moved the piston to the extreme upper end of the stroke. With the admission of cooling water, the steam condensed, creating a vacuum. The atmospheric pressure acting on the piston caused it to move down in the cylinder, and the resulting force acting upon the beam lifted the pump plunger. The steam was condensed, at first, by applying the cooling water to the exterior of the cylinder. When this was found to be too slow, the water was sprayed inside the cylinder. Another problem was that air and other noncondensable gases accumulated within the cylinder causing the engine to stop after a few strokes. This difficulty was overcome by allowing some steam to blow out each time the cylinder was filled. The valves for admitting steam and condensing water to the cylinder were first operated by hand. Later they were operated by the motion of the engine so that after start-up the engines became self-actuating.

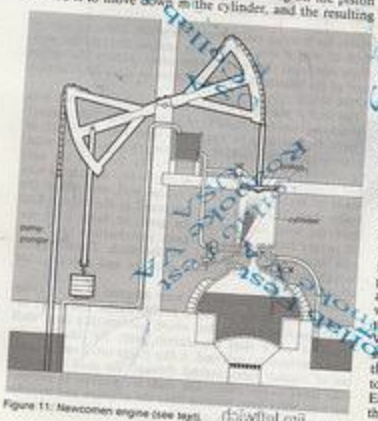


Figure 11: Newcomen engine (see text)

Savery and Newcomen probably worked independently in the development of their quite different types of engines. Since, however, Savery's patent included a reference to "creation of a vacuum by the condensation of steam," it was necessary for Newcomen to enter into a partnership with him. Before Newcomen's death in 1729, numerous pumping engines were in use in England and in several other European countries.

The practical success and usefulness of the Newcomen engines is proven by their long service record. A few with separate condensers and other features introduced by Watt were built as late as the 1800s. During pumping operations changed, the pumps were moved to new locations and sometimes modified. Some are known to have remained in operation until the early part of the 20th century when they were replaced with electric pumps.

Watt's engine. In 1765 James Watt, an instrument maker in Glasgow, modified a Newcomen engine with a separate condenser to make it more economical to heat and cool the cylinder with each stroke. Because the cylinder and piston remained at steam temperature while the engine was operating, fuel costs dropped 75 percent. In 1769 Watt obtained a patent for his "new method of lessening the consumption of steam and fuel in fire engines." He entered into a partnership with Matthew Boulton who owned the Soho Manufactory at Birmingham, England. In 1775 the House of Commons extended Watt's patent for 25 years.

Boulton and Watt sold engines on a basis that was to give them one-third of the saving in fuel from that required by a Newcomen engine. Watt made extensive tests to establish the comparative steam requirements of his engine with those of the common engine.

At Boulton's insistence, Watt applied his great inventive ingenuity to developing a new kind of engine which rotated a shaft instead of providing simple up-and-down motion. Watt found a way to obtain an effective connection between piston and piston rod (beam), and invented special gear arrangements to convert the up-and-down movement of the beam into circular motion. A heavy flywheel was added to smooth out the variations in the force delivered to the engine shaft by the action of the piston in the cylinder. An ingenious governor, connected to the flywheel, regulated the flow of steam to the engine. Watt, furthermore, applied steam to both sides of the piston to produce greater uniformity of effort and increased power. He invented packing glands which sealed against steam leakage where the piston rod passed through the cylinder head. Though far more difficult to build, Watt's rotative engine created an entirely new field of application. The rotative engine was immediately accepted, and it is estimated that by 1800 the partnership had built 500 engines, of which 38 percent were pumps and 62 percent were of the rotative type.

Owing to the inherent weakness of the boilers and Watt's insistence on safety, steam pressures remained at five pounds per square inch. Though Watt understood the advantages of the use of the expansive powers of steam within a cylinder and the use of compound engines, neither was economically attractive at the low steam pressures Watt employed. In a compound engine, high pressure steam is supplied to one cylinder, the exhaust from it is then admitted to a second, the exhaust from the second to a third, and in some cases from the third to a fourth. Each cylinder is larger than the preceding one because of the increase in steam volume as the steam is reduced.

Watt also invented a device which graphically indicated

deterge \di-'tərj\ *v.*
MEDICINE. To clean away or out; to cleanse.

It is necessary to DETERGE *a wound in which there is dirt or foreign material.*

detergents \di-'tər-jənts\ *n.*
CHEMISTRY. Cleansing substances that act by emulsion to lower the surface tension of water. Detergents are divided into two main types: soaps and synthetic detergents.

Synthetic DETERGENTS *do not produce a surface scum when used with hard water.*

determinant \di-'tərm-(ə-)nənt\ *n.*
MATHEMATICS. A square array of numbers, or elements, aligned ...s, indicating the sum of specific products

... DETERMINANT $\begin{matrix} a_1 & a_2 & a_3 \\ b_1 & b_2 & b_3 \\ c_1 & c_2 & c_3 \end{matrix}$

$\ldots b_2c_3 + a_2b_3c_1 + a_3b_1c_2 - a_3b_2c_1 - a_1b_3c_2 - a_2b_1c_3.$

...n \,det-ᵊn-'ā-shən\ *n.*
...SICS. An explosion. 2. ENGINEERING. In an engine, an ex...ely-rapid combustion that replaces or accompanies nor... combustion and that can be recognized by overheating, reduced power and knocking.

The DETONATION *of a nuclear bomb for testing must occur under carefully-controlled conditions.*

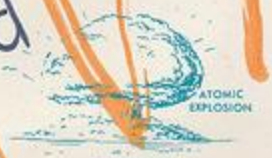
detonator \'det-ᵊn-,āt-ər\ *n.*
PHYSICS. An easily-exploded charge or device containing it, used to set off a high explosive.

Fulminate of mercury is often used in a blasting cap as a DETONATOR *for dynamite.*

detritus \di-'trīt-əs\ *n.*
EARTH SCIENCE. Any loose material that results from the weathering or disintegration of rock; also, a deposit of rock fragments.

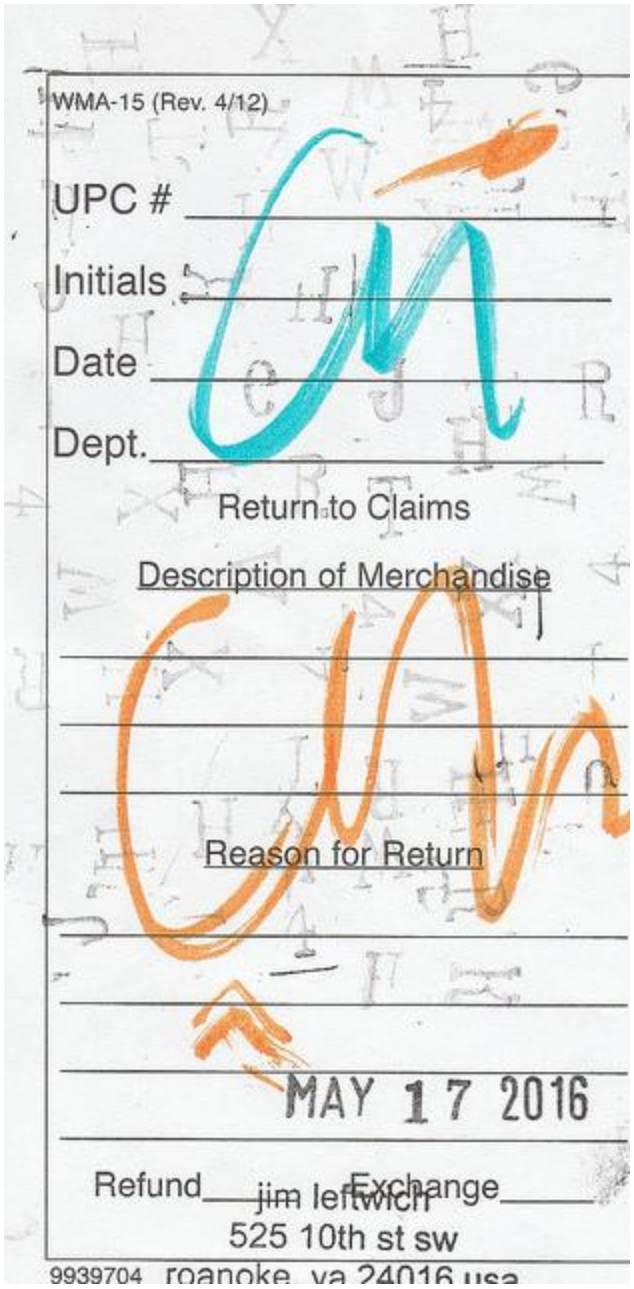
Examples of DETRITUS *are such materials as gravel, sand, silt and clay.*

deuterium \d(y)ü-'tir-ē-əm\ *n.*
CHEMISTRY and PHYSICS. An isotope of hydrogen, differing from the ordinary hydrogen atom in that its nucleus contains a



DETONATION

DETRITUS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Date _____

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Return to Claims

Description of Merchandise

Reason for Return

MAY 17 2016

Refund ___ Exchange ___

jim leftwich
525 10th st sw
9939704 roanoke va 24016 usa

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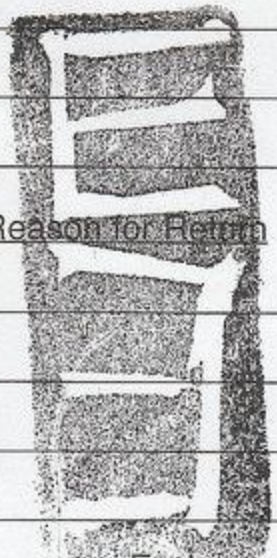

Reason for Return

Refund Exchange

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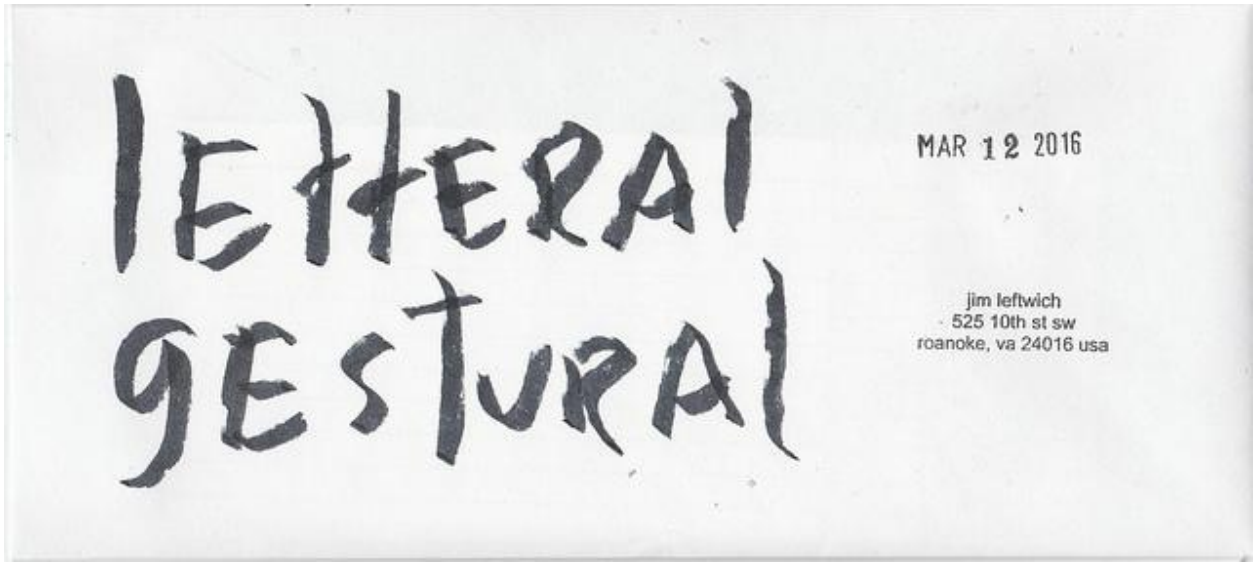
9939704


WACS1632 - Buckhorn Spring, small unmarked spring 150 feet W of the PCT in a meadow NW of the large three-forked tree, campsite nearby. - mi 1632 - 6567 ft
CS1632 - Campsite - mi 1632.1 - 6502 ft
RD1635 - Unpaved road near the Cold
Watch for poison oak as you drop to Grider Creek and Seiad Valley.
WGS84 Zone 10T
Support PCTA.org
Leave No Trace
contour interval 40 feet
1:31,680 1" = 1/2 mile
Copyright 2015 Halfmile Media
www.pctmap.net
02/16/15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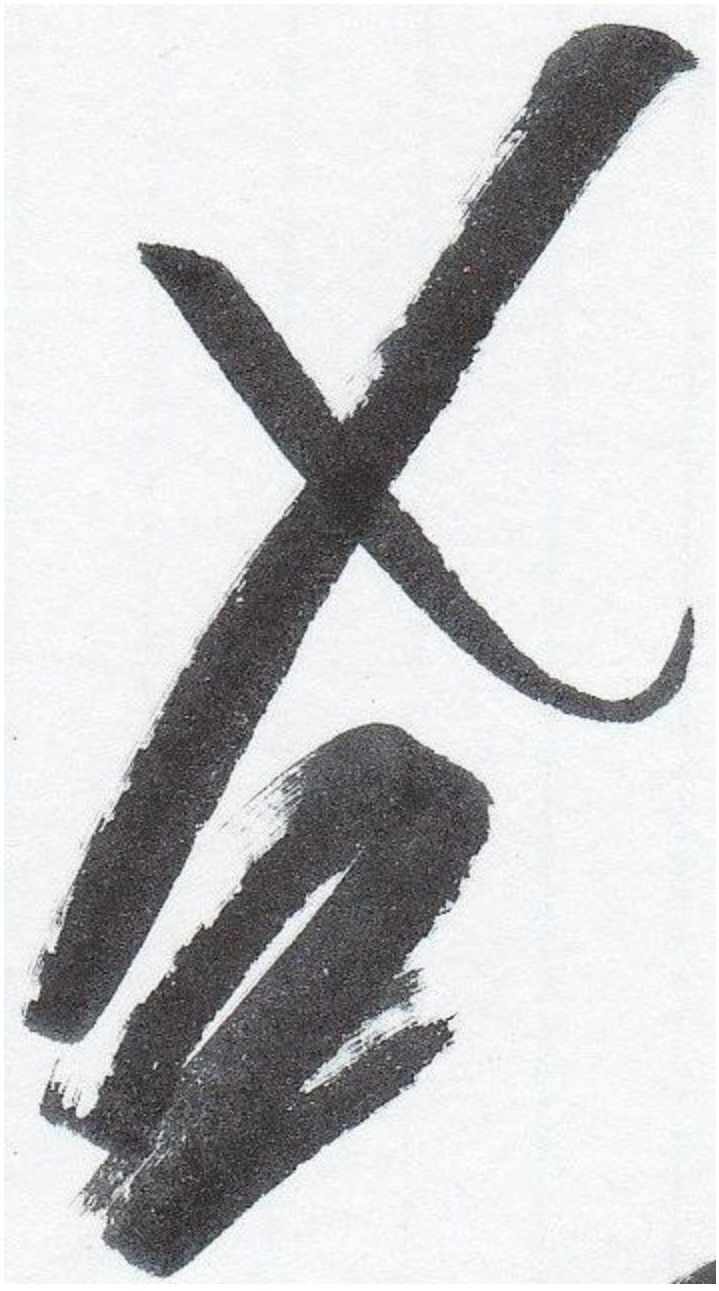

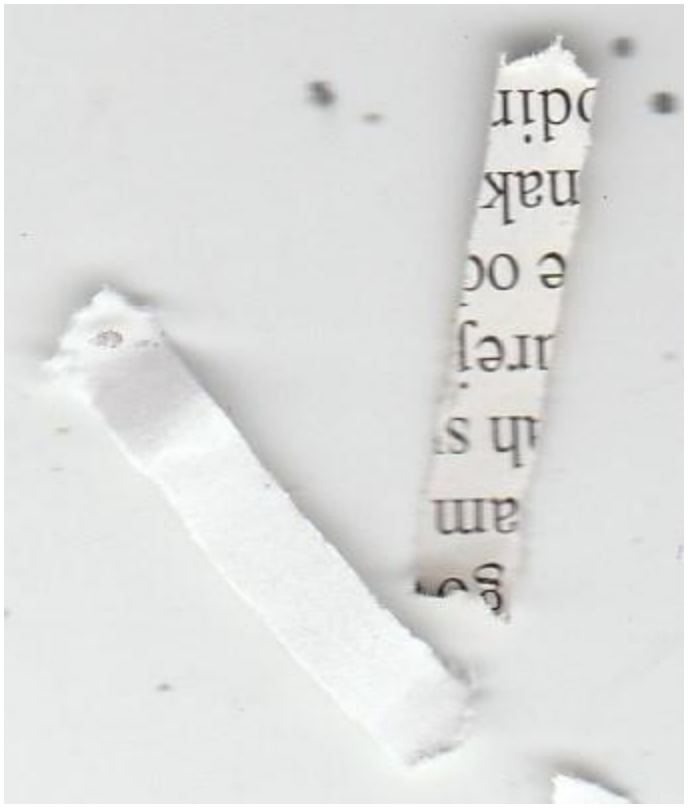

jim leftwich
525 10th st sw
roanoke, va 24016 usa

MAY 17 2016

Though beauty no r
All do not all thing
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1617

Thi
Thrice
Thrice
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And murmure

Rose-cheeked Laura

Go burn these
The
Thi
Then come, as
Mel
In vain
She hath

Rose cheeked Laura, come
Sing thy smoothly with thy beauty
Then music, either other
Sweetly gracing.

Lovely forms do flo
From concent divinely framed;
Heav'n is music, and thy beauty's
Birth is

1617

There Is a

There is a garden
Where roses and white
A heavenly paradise
Wherein all pleasant
There cherries grow, w
Till "Cherry ripe!"

Those cherries
Of orient
Whi
They
Yet them
Till "Cherry ripe!"

Her eyes like ang
Her brows like b
Threatening with
All that attempt
Those sacred
Till "Cherry ripe!"

These dull notes we sing
Discords need for helps to grace
Only beauty purely loving
Knows no discord,

But still moves delight,
Like clear springs renewed by flo
Ever perfect, ever in them-
Selves eternal.

Now Winter N

Now winter nights enlar
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And cups o'erflow w
Let well-tuned words a
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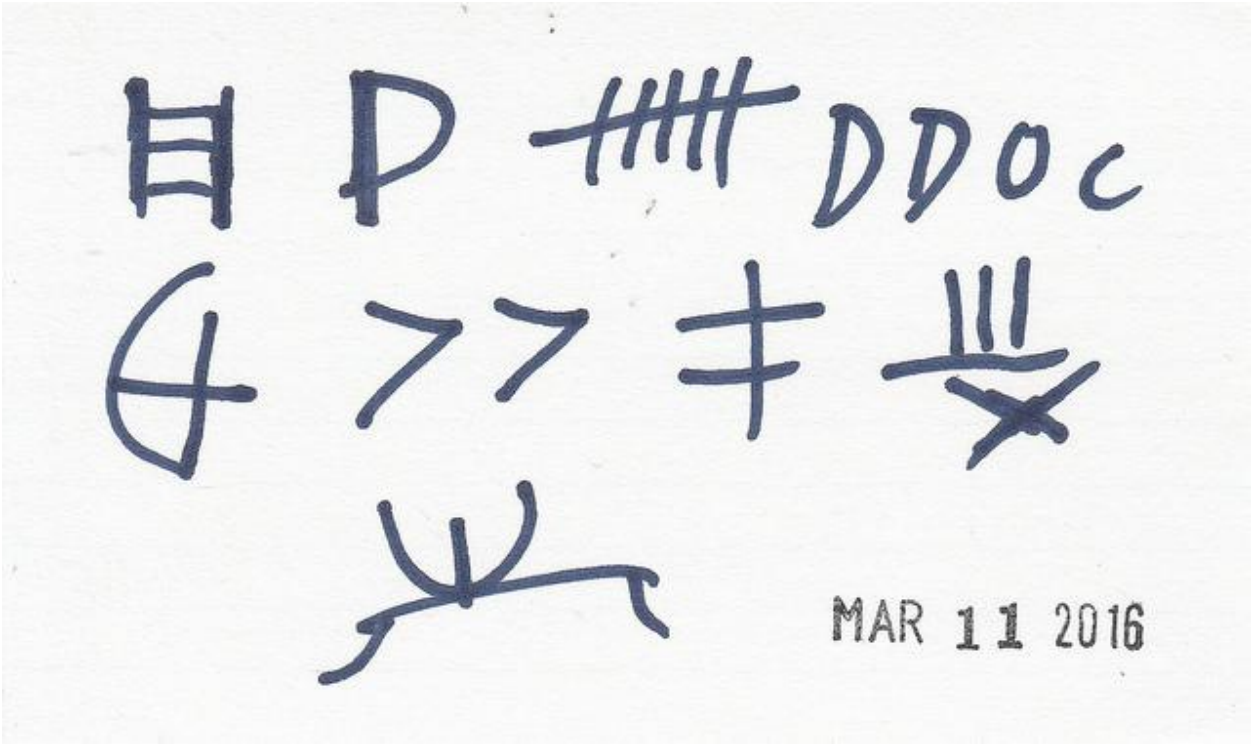
1617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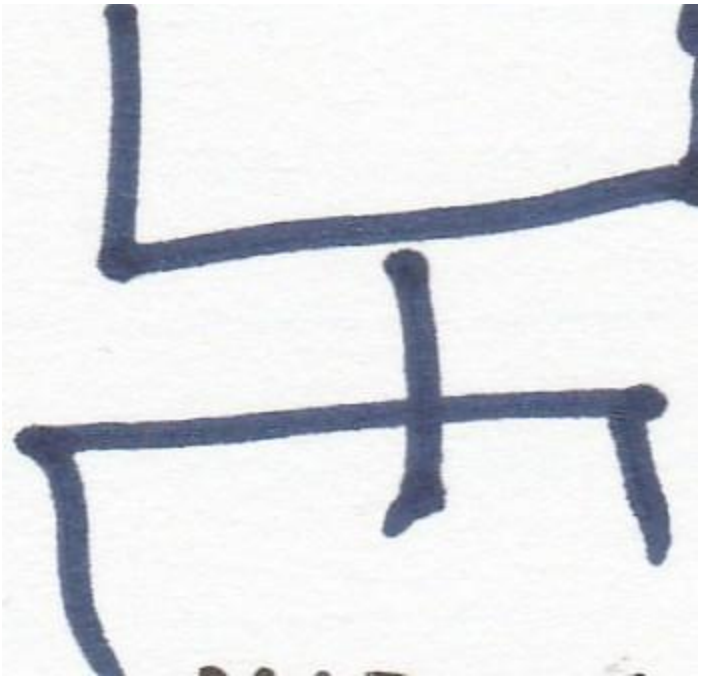

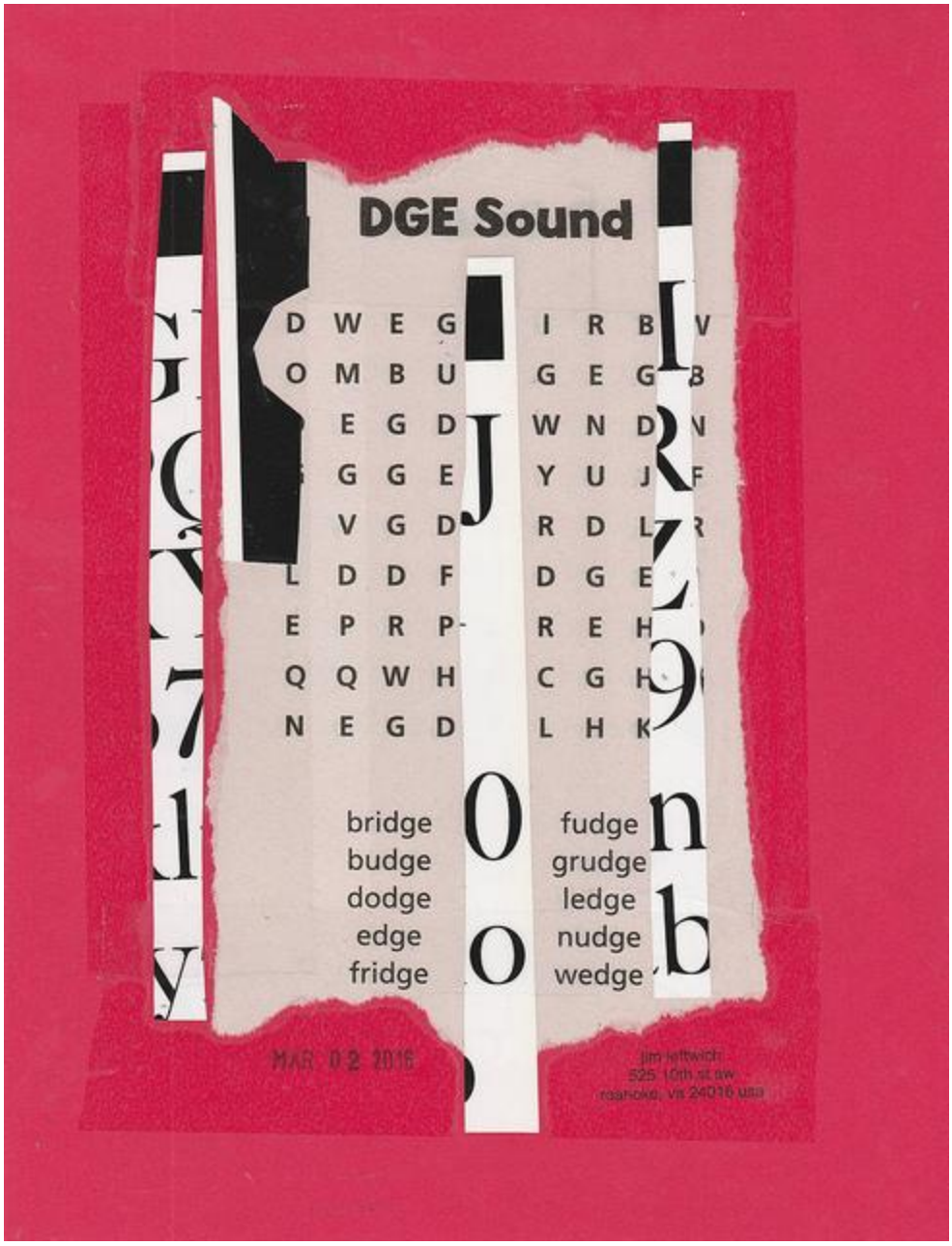
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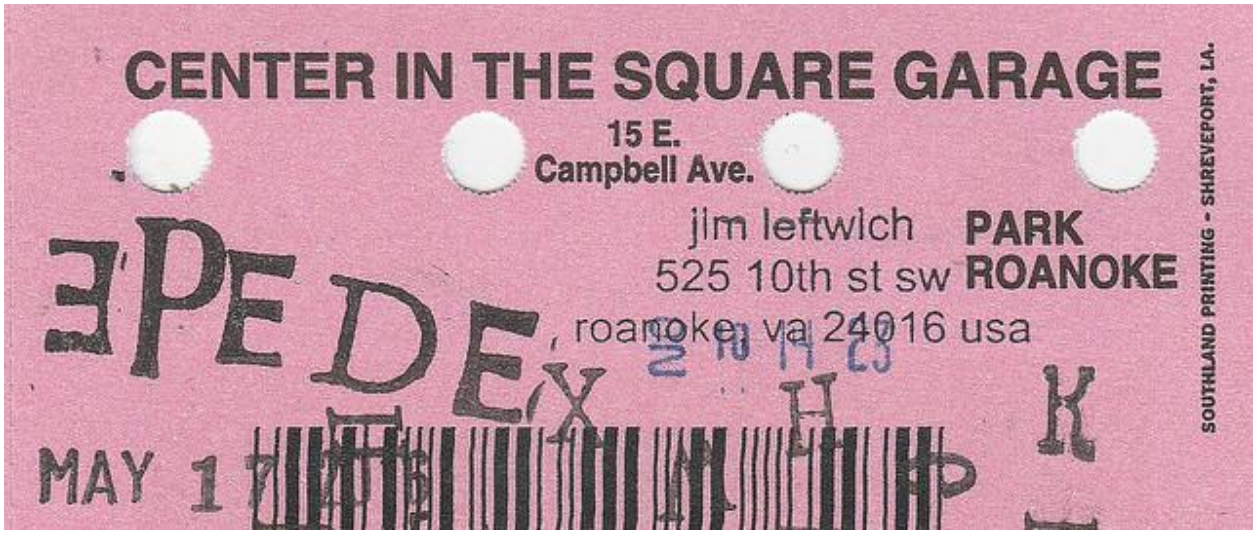

CENTER IN THE SQUARE GARAGE

15 E.
Campbell Ave.

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PARK
ROANOKE

SOUTHLAND PRINTING - SHREVEPORT, LA.

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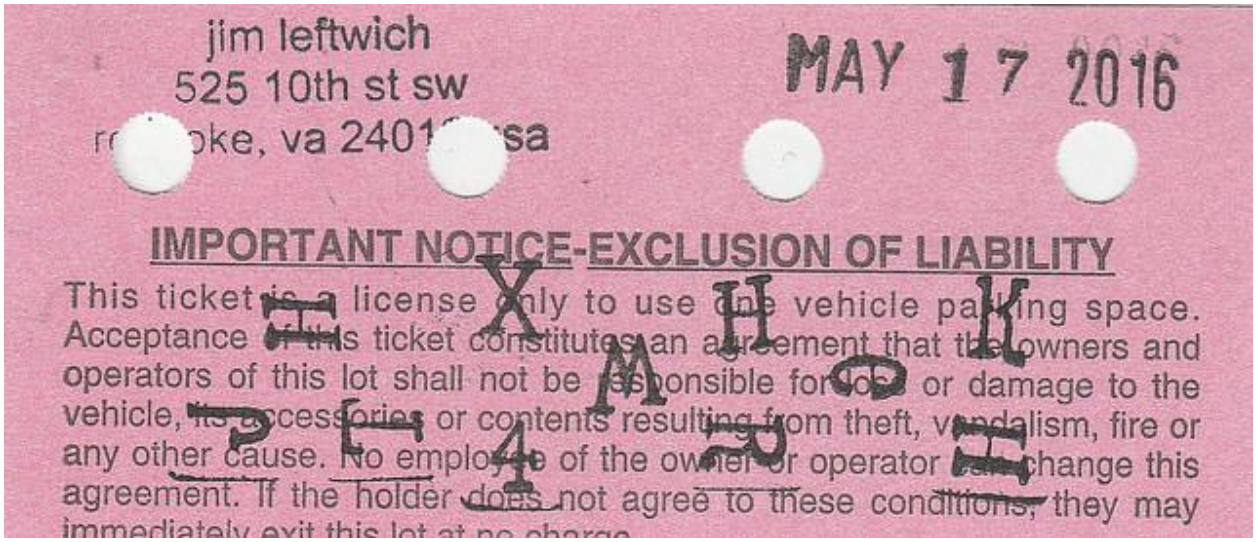

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used in Fig. 7·14 is a crimping tool. An application of solderless connections is shown in Fig. 15 7·7.

7·7 TINNING WITH A SOLDER POT

Prior to soldering, a wire must be *tinned*. To tin a wire is to apply a fine film of solder alloy on its surface. (More information on tinning is given in Chap. 8.) One method used in tinning employs a *solder pot* and falls within the category of wire preparation. For this reason tinning with a solder pot is introduced here.

A solder pot is a metal container heated electrically to melt a solder alloy. Such a solder pot is shown in Fig. 7·15. Also shown is a bar of solder alloy before melting. The soldering flux shown in Fig. 7·15 is a liquid resin, used as a cleaning agent to prepare a wire for tinning.

A wire to be tinned is first stripped of its insulation. It is then immersed in the liquid resin and finally in the molten solder. The process of tinning a wire with a solder pot is